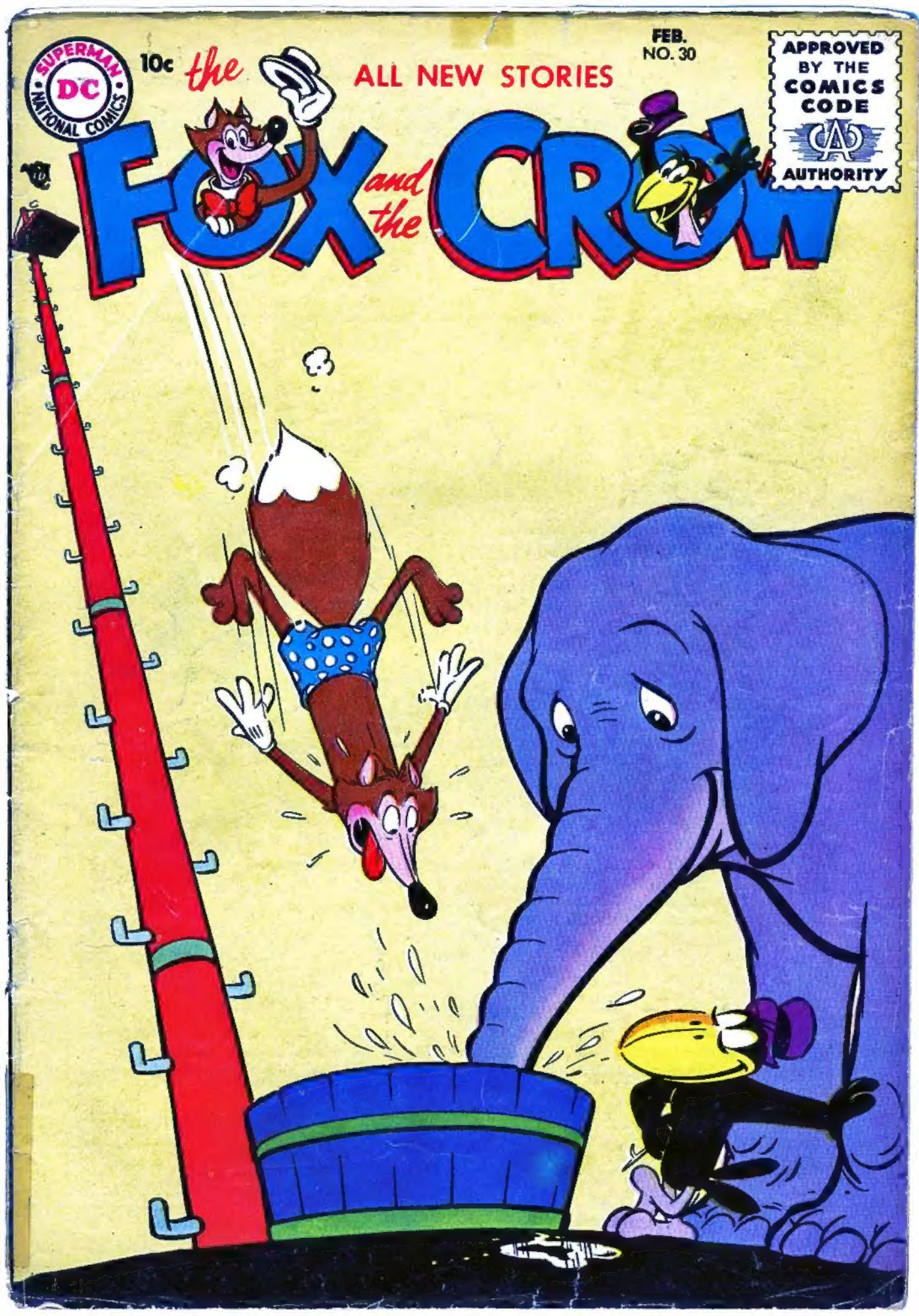
SUPERMAN
DC
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the
ALL NEW STORIES
FEB.
NO. 30
APPROVED BY THE COMICS CODE AUTHORITY
FOX and the CROW

Do you like to draw, sketch or paint? You may have more talent than you suspect. With training, it's possible you could build a fascinating and profitable career in advertising art, illustrating or cartooning.

I urge you to try for this FREE ART SCHOLARSHIP. You just make a sketch of the famous "Draw Me" girl. Over a million individuals have drawn this girl. Many successful artists today got their start just this way.

W. J. Silverding

Well known for his paintings of wild animals—and for his African safaris with paint brush and camera. Director of Education for the art school, Art Instruction, Inc.

Draw me...

TRY FOR A FREE 2-YEAR ART SCHOLARSHIP WORTH $335.00

This scholarship gives you two years of free training for an art career. You're trained by professional artists. You get individual coaching and guidance.

As prize-winner, you also receive a complete *Professional Drawing Outfit* — and valuable *Art Textbooks* to which over 40 leading artists have contributed.

Scholarship is offered by the world's largest home study art school, founded forty years ago. Many of its graduates are successful artists today. The same training they received is now free as a prize! Here's all you do:

Draw the girl's head 5 inches high. Use pencil only. All drawings must be received by January 31, 1956. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!

USE 1 COUPON—
THEN PASS THIS PAGE ON TO A FRIEND

3 ART INSTRUCTION, INC., STUDIO 12505
500 South 4th St. • Minneapolis 15, Minn.

Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name _____ AGE _____
Address _____ Phone _____
City _____ Zone _____ County _____
State _____ Occupation _____

1 ART INSTRUCTION, INC., STUDIO 12505
500 South 4th St. • Minneapolis 15, Minn.

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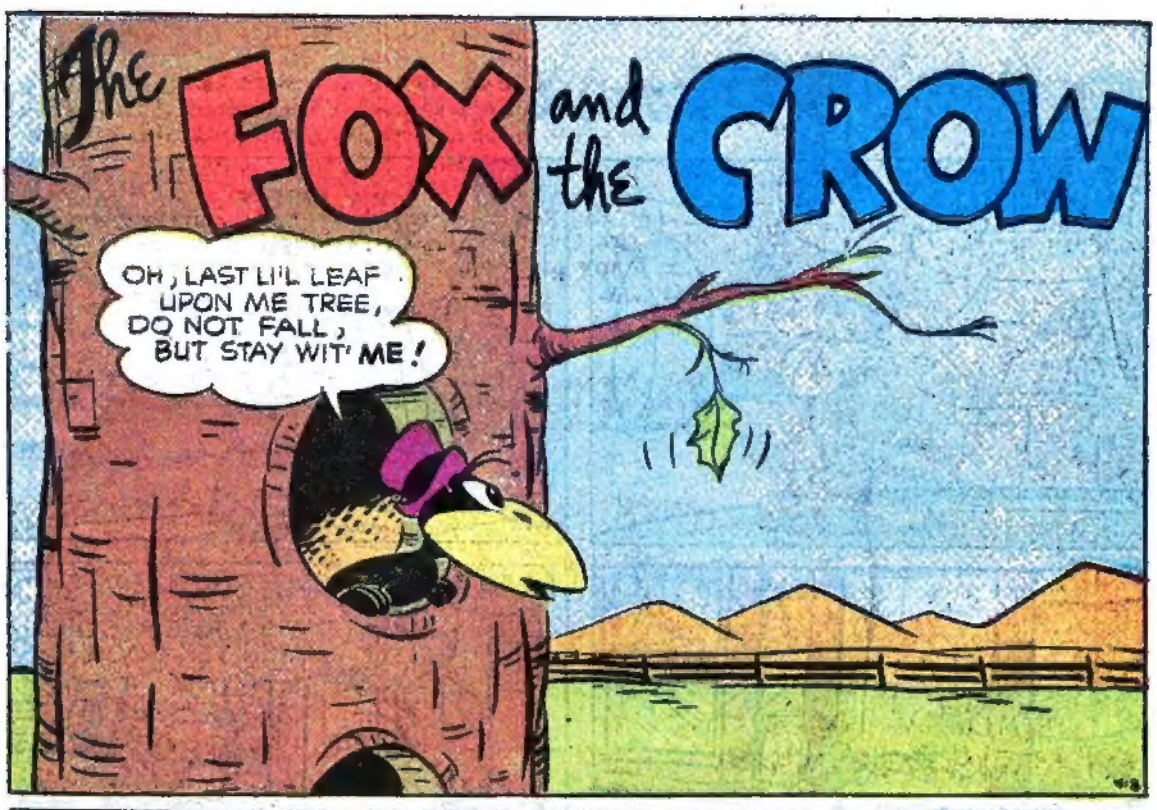

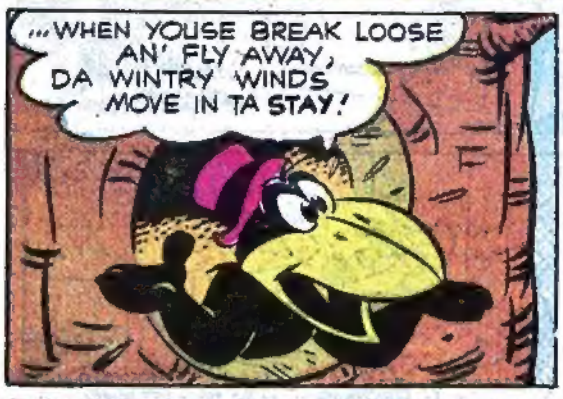

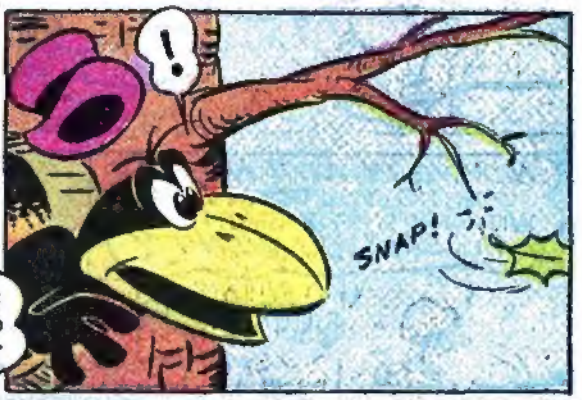

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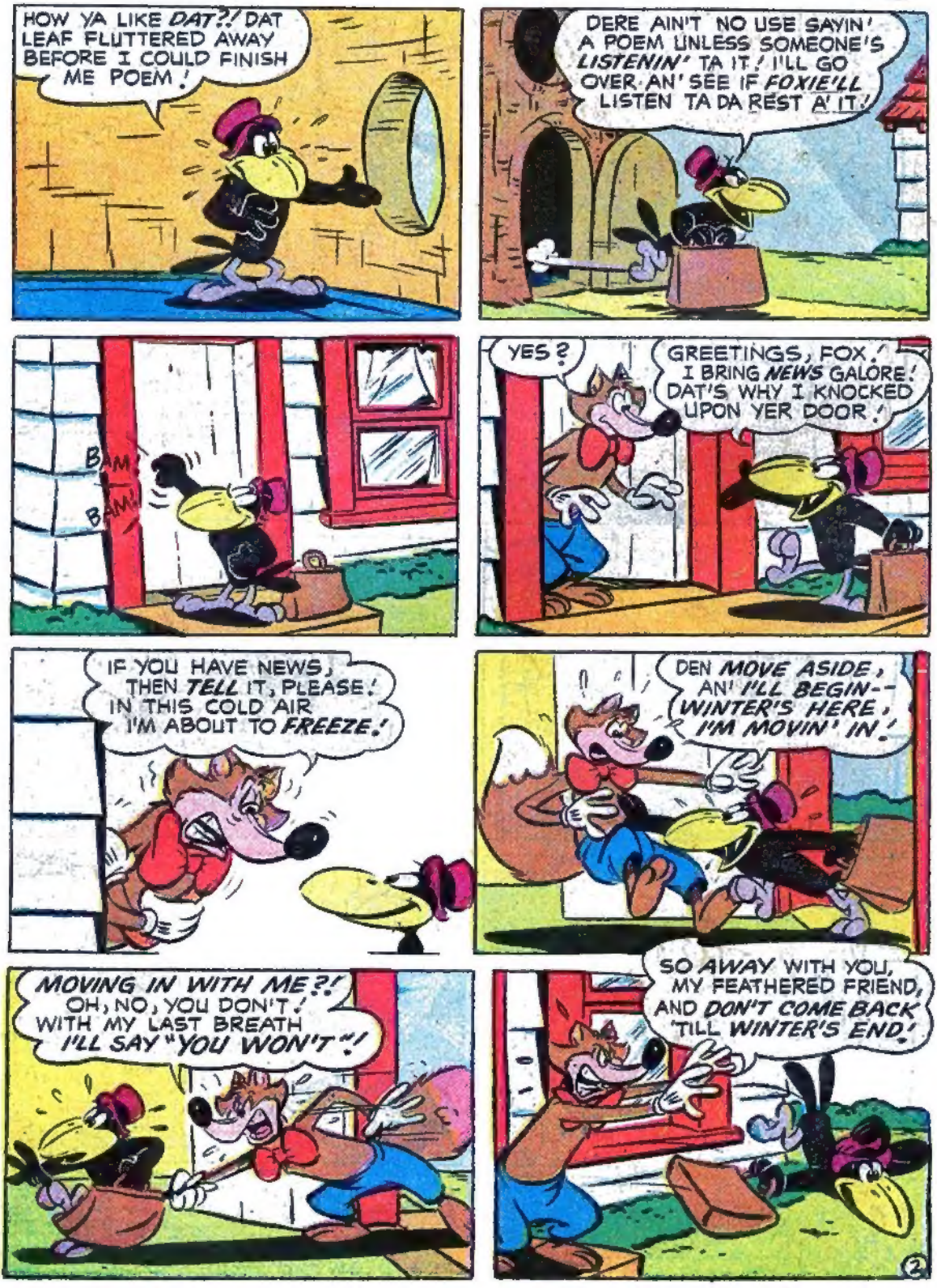
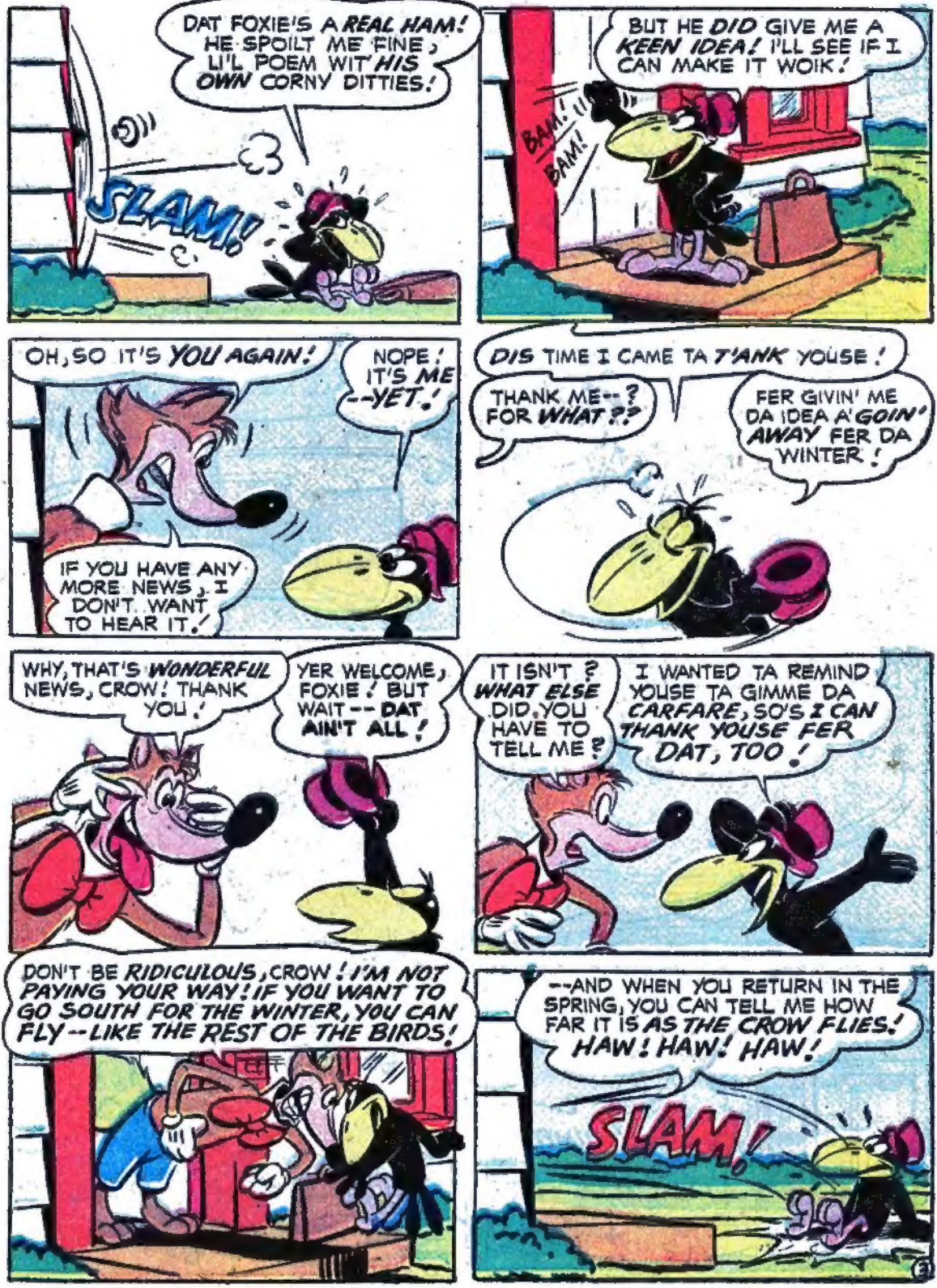
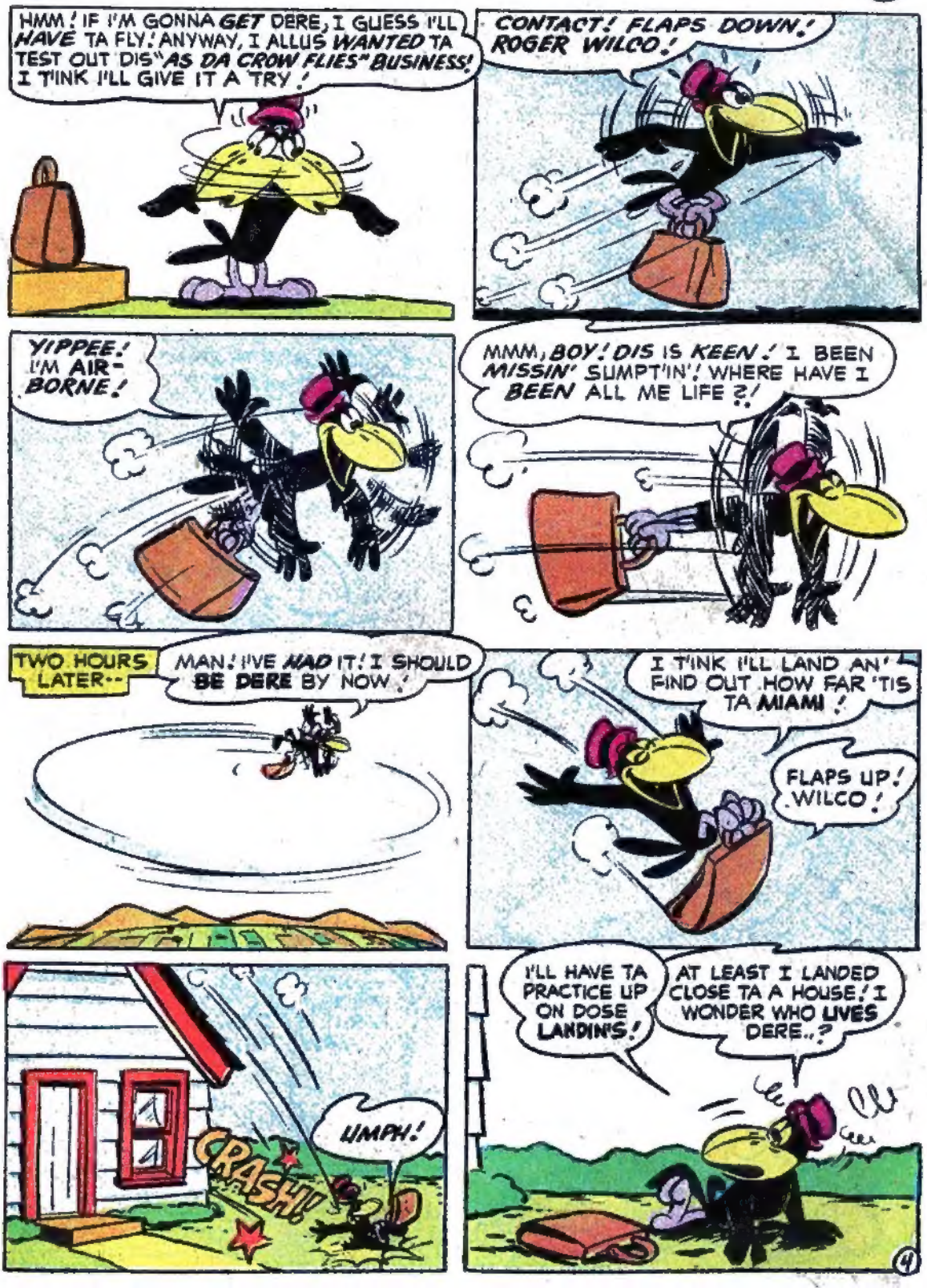
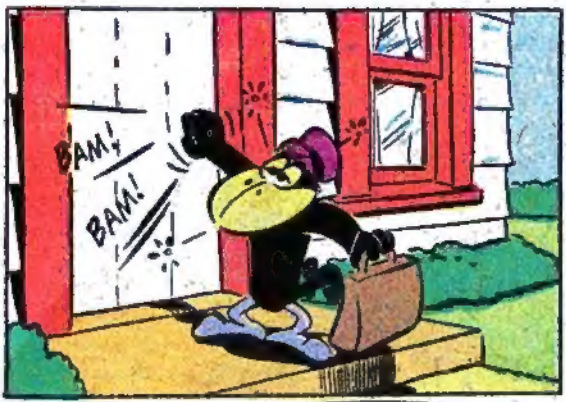
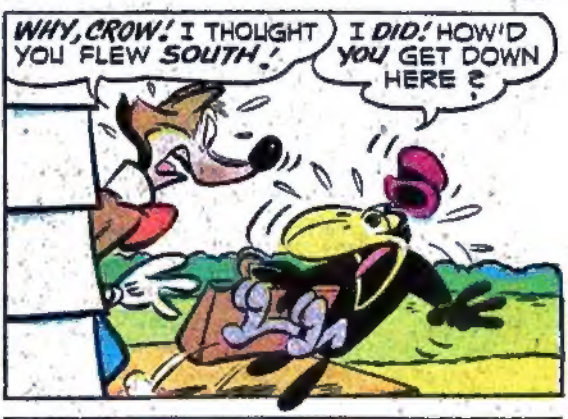

HOW YA LIKE DAT?! DAT LEAF FLUTTERED AWAY BEFORE I COULD FINISH ME POEM!
DERE AIN'T NO USE SAYIN' A POEM UNLESS SOMEONE'S LISTENIN' TA IT! I'LL GO OVER AN' SEE IF FOXIE'LL LISTEN TA DA REST A' IT!
BAM! BAM!
YES?
GREETINGS, FOX! I BRING NEWS GALORE! DAT'S WHY I KNOCKED UPON YER DOOR!
IF YOU HAVE NEWS, THEN TELL IT, PLEASE! IN THIS COLD AIR I'M ABOUT TO FREEZE!
DEN MOVE ASIDE, AN' I'LL BEGIN-- WINTER'S HERE, I'M MOVIN' IN!
MOVING IN WITH ME?! OH, NO, YOU DON'T! WITH MY LAST BREATH I'LL SAY "YOU WON'T"!
SO AWAY WITH YOU, MY FEATHERED FRIEND, AND DON'T COME BACK 'TILL WINTER'S END!
2

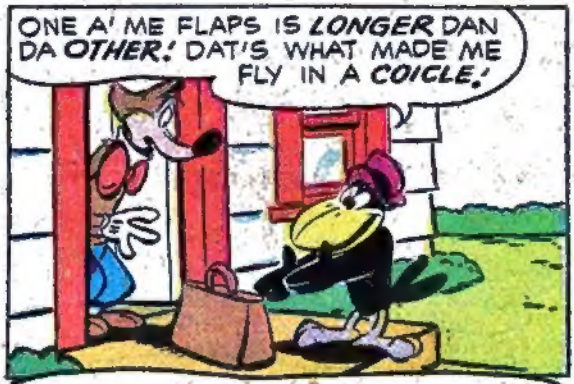

DAT FOXIE'S A REAL HAM! HE SPOILT ME FINE, LI'L POEM WIT' HIS OWN CORNY DITTIES!
SLAM!
BUT HE DID GIVE ME A KEEN IDEA! I'LL SEE IF I CAN MAKE IT WOIK!
BAM! BAM!
OH, SO IT'S YOU AGAIN!
NOPE! IT'S ME --YET!
IF YOU HAVE ANY MORE NEWS, I DON'T WANT TO HEAR IT!
DIS TIME I CAME TA T'ANK YOUSE!
THANK ME--? FOR WHAT?!
FER GIVIN' ME DA IDEA A' GOIN' AWAY FER DA WINTER!
WHY, THAT'S WONDERFUL NEWS, CROW! THANK YOU!
YER WELCOME, FOXIE! BUT WAIT -- DAT AIN'T ALL!
IT ISN'T? WHAT ELSE DID YOU HAVE TO TELL ME?
I WANTED TA REMIND YOUSE TA GIMME DA CARFARE, SO'S I CAN THANK YOUSE FER DAT, TOO!
DON'T BE RIDICULOUS, CROW! I'M NOT PAYING YOUR WAY! IF YOU WANT TO GO SOUTH FOR THE WINTER, YOU CAN FLY -- LIKE THE REST OF THE BIRDS!
--AND WHEN YOU RETURN IN THE SPRING, YOU CAN TELL ME HOW FAR IT IS AS THE CROW FLIES! HAW! HAW! HAW!
SLAM!

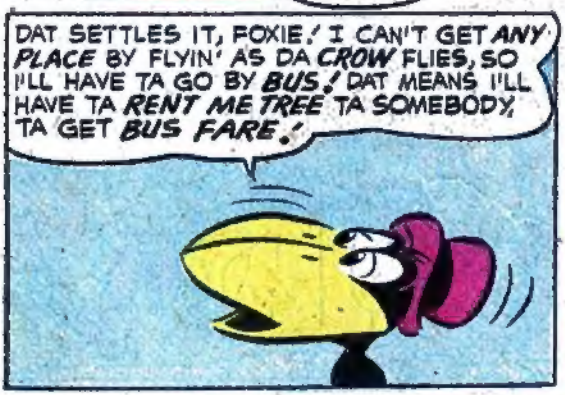

HMM! IF I'M GONNA GET DERE, I GUESS I'LL HAVE TA FLY! ANYWAY, I ALLUS WANTED TA TEST OUT DIS "AS DA CROW FLIES" BUSINESS! I TINK I'LL GIVE IT A TRY!
CONTACT! FLAPS DOWN! ROGER WILCO!
YIPPEE! I'M AIR-BORNE!
MMM, BOY! DIS IS KEEN! I BEEN MISSIN' SUMPT'IN'! WHERE HAVE I BEEN ALL ME LIFE?!
TWO HOURS LATER--
MAN! I'VE MAD IT! I SHOULD BE DERE BY NOW!
I TINK I'LL LAND AN' FIND OUT HOW FAR 'TIS TA MIAMI!
FLAPS UP! WILCO!
CRASH!
UMPH!
I'LL HAVE TA PRACTICE UP ON DOSE LANDIN'S!
AT LEAST I LANDED CLOSE TA A HOUSE! I WONDER WHO LIVES DERE..?

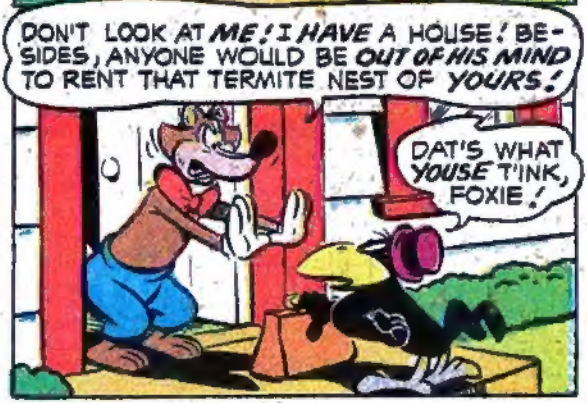

BAM!
BAM!

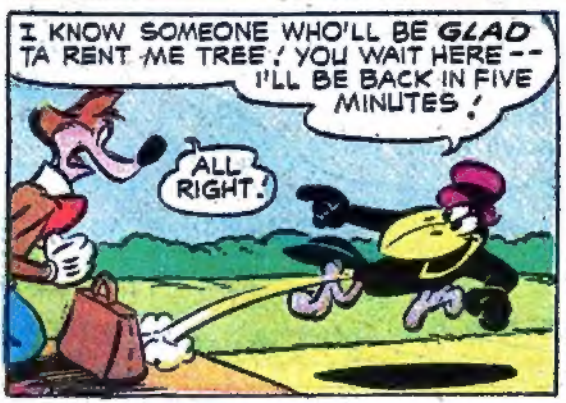

WHY, CROW! I THOUGHT YOU FLEW SOUTH!
I DID! HOW'D YOU GET DOWN HERE?

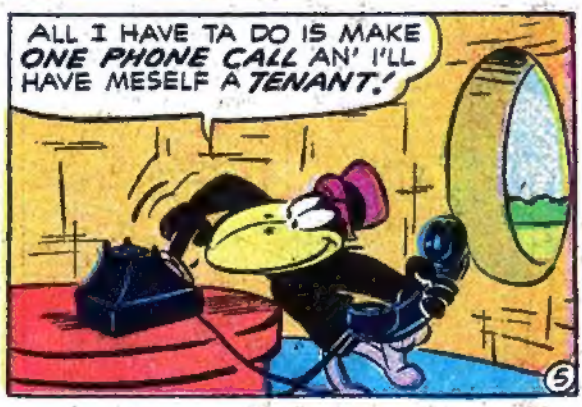
I HAVEN'T GONE ANYPLACE! YOU MUST HAVE BEEN FLYING IN CIRCLES!
WELL, WHADDAYA KNOW?!
I KNOW VERY LITTLE!

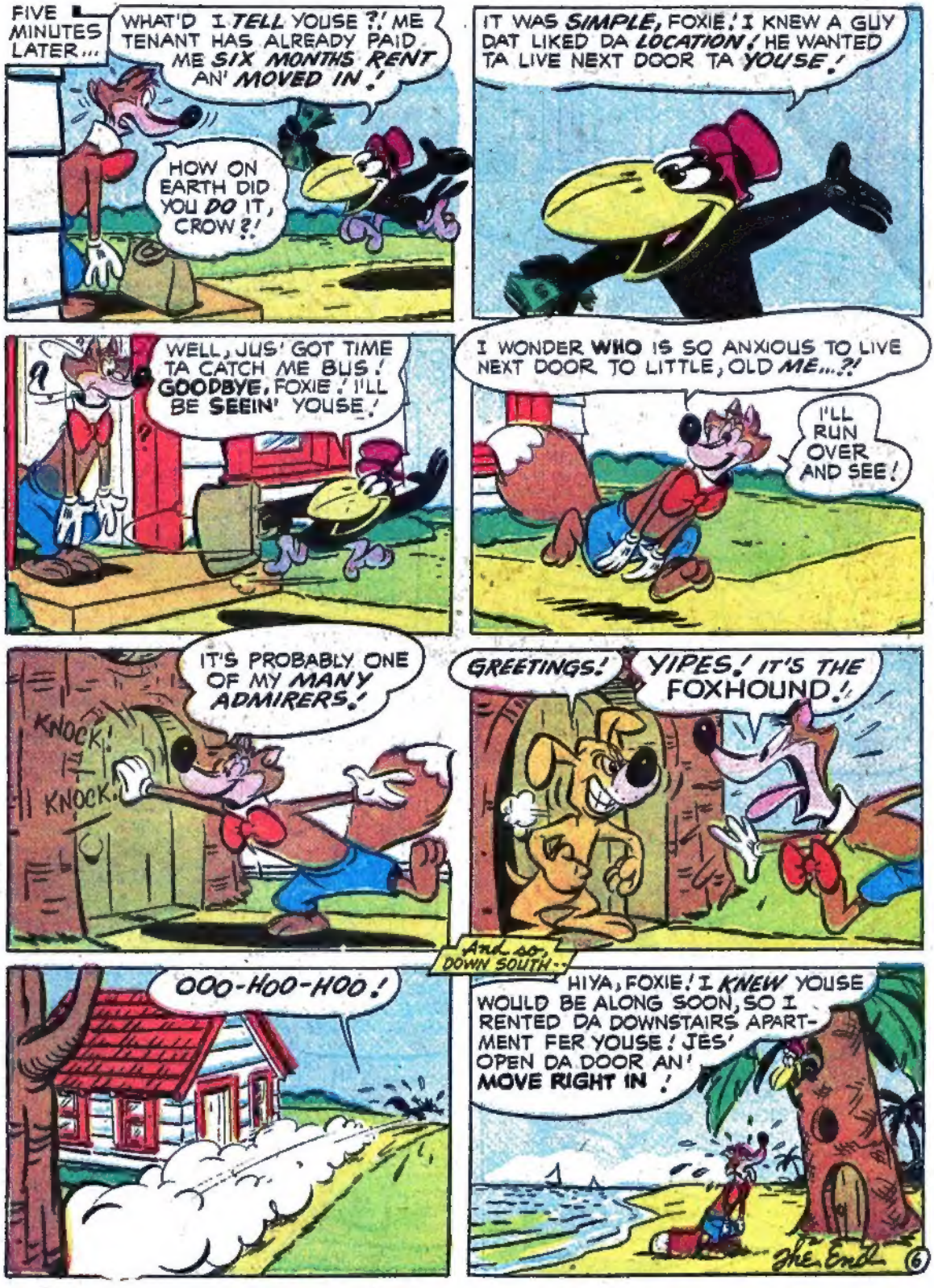

ONE A' ME FLAPS IS LONGER DAN DA OTHER! DAT'S WHAT MADE ME FLY IN A COICLE!

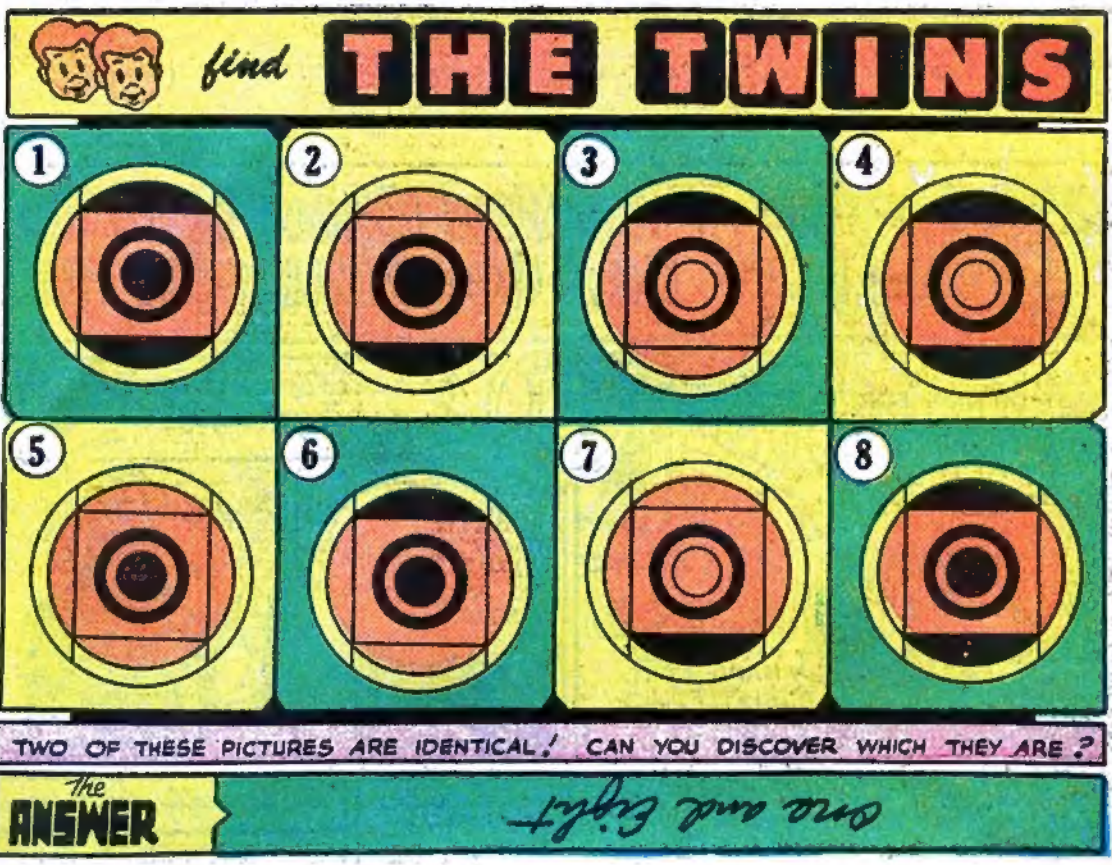

DAT SETTLES IT, FOXIE! I CAN'T GET ANY PLACE BY FLYIN' AS DA CROW FLIES, SO I'LL HAVE TA GO BY BUS! DAT MEANS I'LL HAVE TA RENT ME TREE TA SOMEBODY, TA GET BUS FARE!


DON'T LOOK AT ME! I HAVE A HOUSE! BESIDES, ANYONE WOULD BE OUT OF HIS MIND TO RENT THAT TERMITE NEST OF YOURS!
DAT'S WHAT YOUSE T'INK, FOXIE!


I KNOW SOMEONE WHO'LL BE GLAD TA RENT ME TREE! YOU WAIT HERE -- I'LL BE BACK IN FIVE MINUTES!
ALL RIGHT!


ALL I HAVE TA DO IS MAKE ONE PHONE CALL AN' I'LL HAVE MESELF A TENANT!


FIVE MINUTES LATER...
WHAT'D I TELL YOUSE ?! ME TENANT HAS ALREADY PAID ME SIX MONTHS RENT AN' MOVED IN !
HOW ON EARTH DID YOU DO IT, CROW ?!
IT WAS SIMPLE, FOXIE ! I KNEW A GUY DAT LIKED DA LOCATION ! HE WANTED TA LIVE NEXT DOOR TA YOUSE !
WELL, JUS' GOT TIME TA CATCH ME BUS ! GOODBYE, FOXIE ! I'LL BE SEEIN' YOUSE !
I WONDER WHO IS SO ANXIOUS TO LIVE NEXT DOOR TO LITTLE, OLD ME...?!
I'LL RUN OVER AND SEE !
IT'S PROBABLY ONE OF MY MANY ADMIRERS !
KNOCK ! KNOCK !
GREETINGS !
YIPES ! IT'S THE FOXHOUND !
And so, DOWN SOUTH -
OOO-HOO-HOO !
HIYA, FOXIE ! I KNEW YOUSE WOULD BE ALONG SOON, SO I RENTED DA DOWNSTAIRS APARTMENT FER YOUSE ! JES' OPEN DA DOOR AN' MOVE RIGHT IN !
The End
6



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They're Number 1 on my Christmas List!

WINCHESTER Roller Skates

Made by the Makers of World-Famous Winchester Firearms

They skate as good as they look—and last longer, too!

Signed_____

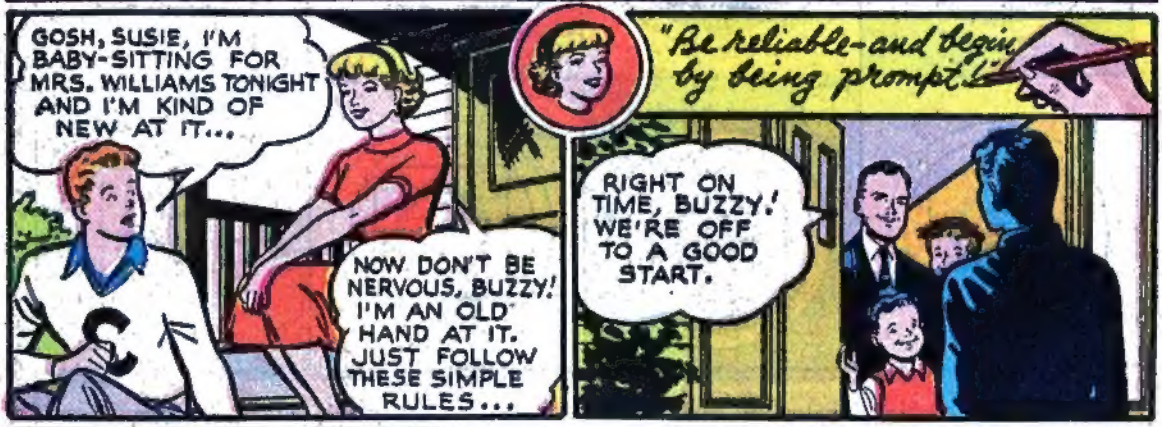
PARENTS: Winchester Roller Skates are quality constructed throughout. Special "backbone" construction gives full support to skater's instep. All ball bearings made to strict specifications. Wheel treads are extra heavy, extra wide—made to make skating easier, and prevent sideways slides. Inside wheel frames are spot-welded—can't suddenly come apart when tread is worn. Live rubber shock absorbers iron out bumps.

Ask to see the No. 3831 Deluxe Double Row Ball Bearing Model, the No. 3536 Single Row Ball Bearing Model, or the No. 3537, Universal Junior Model.

BOYS AND GIRLS, HERE'S YOUR BEST WAY TO GET A PAIR OF FAST ROLLIN' WINCHESTER SKATES THIS CHRISTMAS. JUST CUT ALONG THE DOTTED LINE, AND SIGN YOUR NAME TO THIS SPECIAL "PARENTS REMINDER". PIN IT TO YOUR CHRISTMAS LIST, OR PUT IT WHEREVER YOU ARE SURE MOTHER AND DAD WILL FIND IT. WHEN CHRISTMAS COMES, MAYBE YOU'LL HAVE A PAIR OF GENUINE FAST ROLLING WINCHESTER SKATES JUST LIKE OURS. GOOD LUCK AND A MERRY CHRISTMAS TO YOU ALL! Wings and Winnie Winchester

Arms and Ammunition Division, Olin Mathieson Chemical Corporation, New Haven 4, Conn.

BUZZY asks: "DO YOU KNOW HOW TO BE A GOOD BABY-SITTER?"


GOSH, SUSIE, I'M BABY-SITTING FOR MRS. WILLIAMS TONIGHT AND I'M KIND OF NEW AT IT...
NOW DON'T BE NERVOUS, BUZZY! I'M AN OLD HAND AT IT. JUST FOLLOW THESE SIMPLE RULES...
"Be reliable—and begin by being prompt!"
RIGHT ON TIME, BUZZY! WE'RE OFF TO A GOOD START.

"Be sure you have full instructions from parents, including safety measures at home."
OH, MRS. WILLIAMS, YOU FOROT TO LEAVE ME A PHONE NUMBER TO CALL IN CASE OF EMERGENCY.
SO I DID, BUZZY. THANKS FOR REMINDING ME.
"Remember, quiet activities are best before bedtime—so no rough-housing."
"Be friendly but firm."
AW, BUZZY, I DON'T WANT TO GO TO SLEEP YET.
BUT IT'S TIME TO GO TO SLEEP NOW, JOHNNY. COME ON, I'LL READ YOU YOUR FAVORITE BEDTIME STORY.

"Respect the privileges the parents give you."
THANKS FOR CALLING, SUSIE, BUT I HAVE TO HANG UP NOW IN CASE JOHNNY'S MOTHER WANTS TO PHONE HOME.
OUCH! YOU'RE SURE FOLLOWING MY RULES TO THE LETTER!
NEXT DAY...
EVERYTHING WENT FINE, THANKS TO YOU, SUSIE!
I WAS SURE IT WOULD, BUZZY. I'VE FOUND THAT IF YOU TAKE THE JOB SERIOUSLY, YOU'LL ALWAYS BE IN DEMAND!

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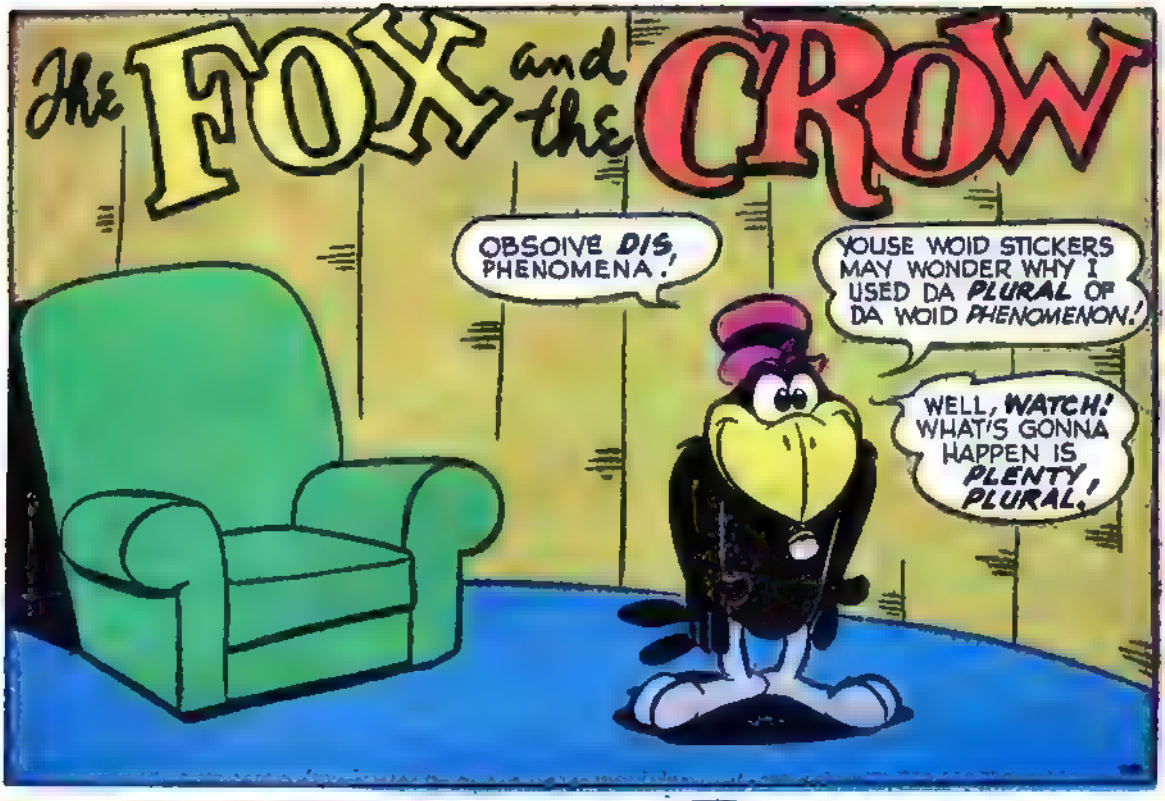
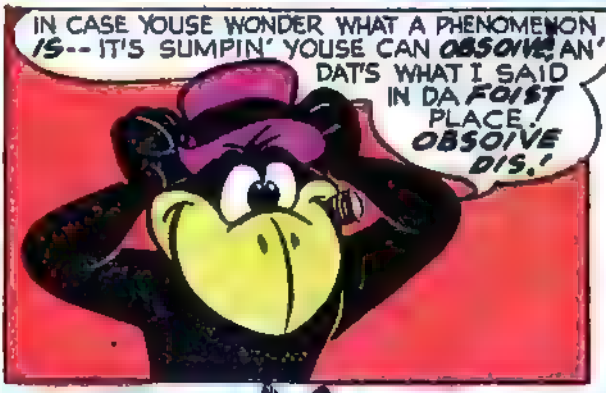
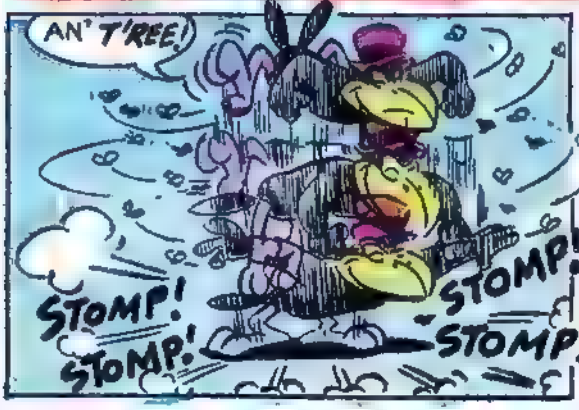
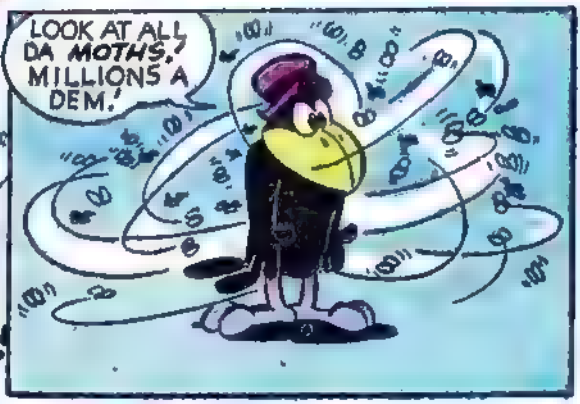
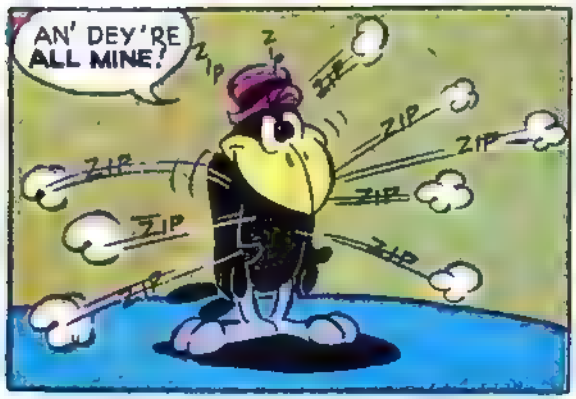

The FOX and the CROW
OBSOIVE DIS, PHENOMENA!
YOUSE WOID STICKERS MAY WONDER WHY I USED DA PLURAL OF DA WOID PHENOMENON!
WELL, WATCH! WHAT'S GONNA HAPPEN IS PLENTY, PLURAL!


IN CASE YOUSE WONDER WHAT A PHENOMENON IS-- IT'S SUMPIN' YOUSE CAN OBSOIVE! AN' DAT'S WHAT I SAID IN DA FOIST PLACE! OBSOIVE DIS!

READY NOW? A-ONE -- A-TWO --


AN' T'REE!
STOMP!
STOMP!
STOMP!
STOMP!


LOOK AT ALL DA MOTHS! MILLIONS A DEM!


AN' DEY'RE ALL MINE!
ZIP
ZIP
ZIP
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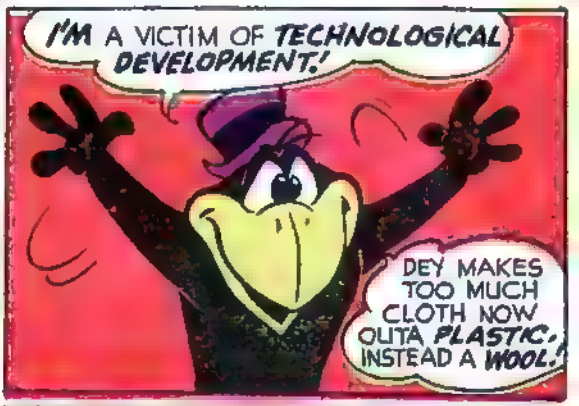
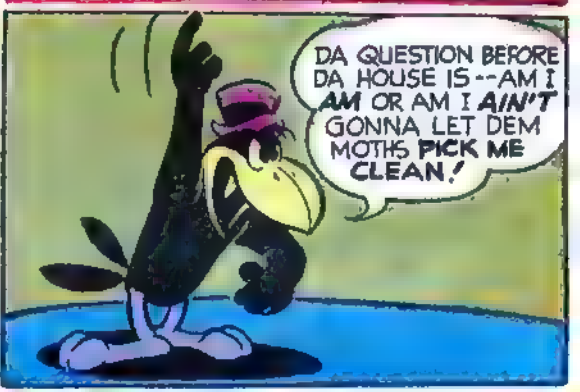
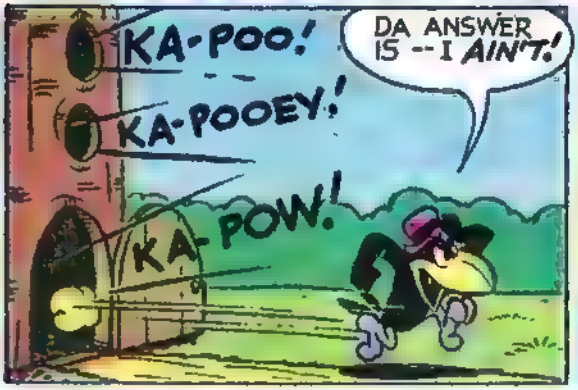
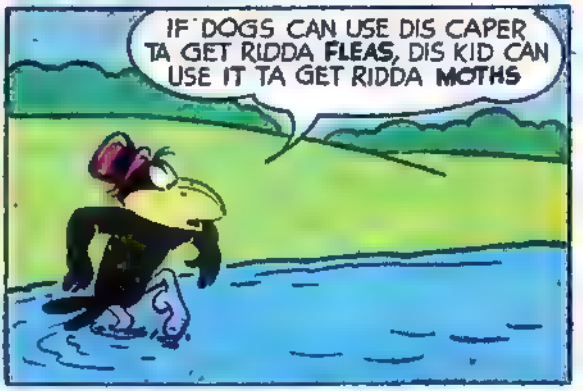
ZIP

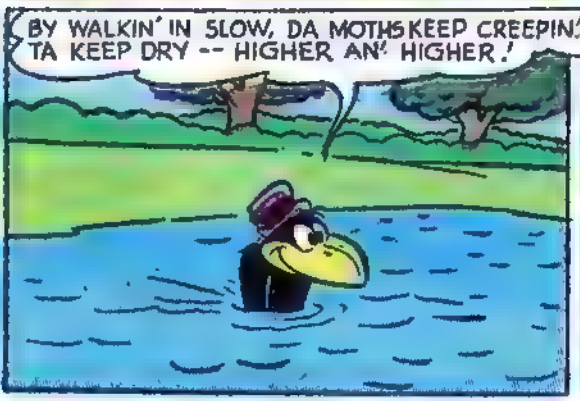

I'M A VICTIM OF TECHNOLOGICAL DEVELOPMENT!
DEY MAKES TOO MUCH CLOTH NOW OUTA PLASTIC, INSTEAD A WOOL!

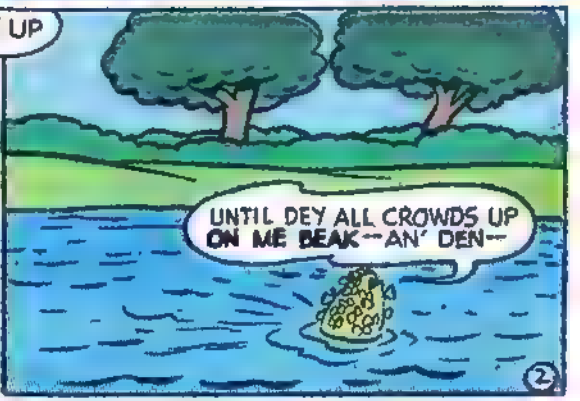
AN' MOTHS CAN'T EAT PLASTIC CLOT, SO DEY'S TAKEN UP EATIN' CROW FEDDERS!

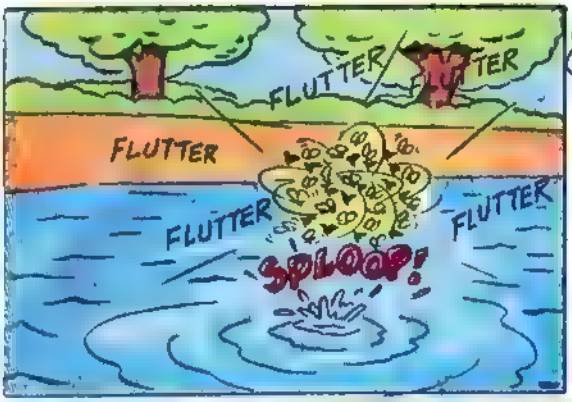

DA QUESTION BEFORE DA HOUSE IS--AM I AM OR AM I AIN'T GONNA LET DEM MOTHS PICK ME CLEAN!

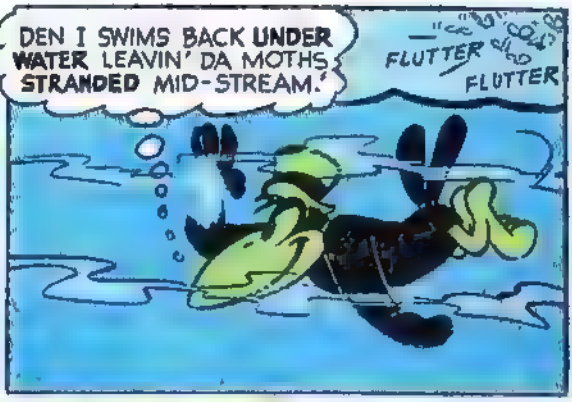

KA-POO!
KA-POOEY!
KA-POW!
DA ANSWER IS --I AIN'T!

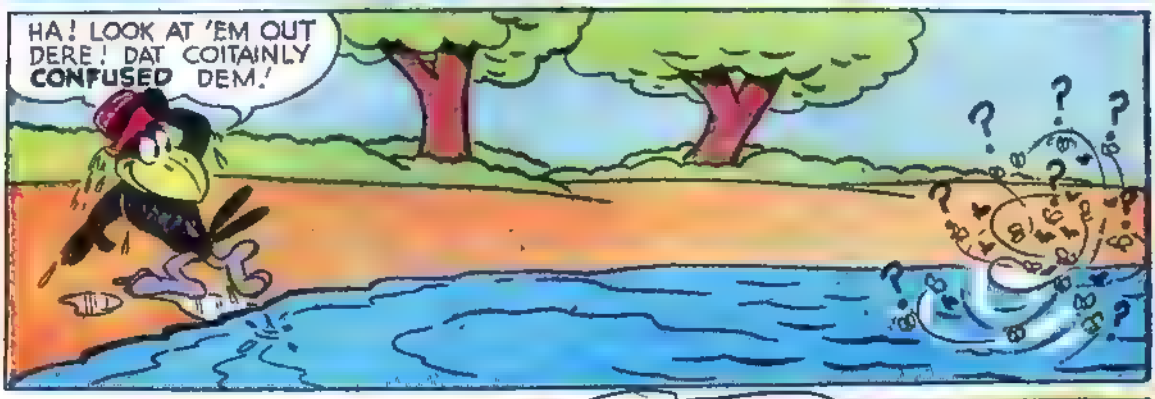

IF DOGS CAN USE DIS CAPER TA GET RIDDA FLEAS, DIS KID CAN USE IT TA GET RIDDA MOTHS


BY WALKIN' IN SLOW, DA MOTHS KEEP CREEPIN' UP TA KEEP DRY -- HIGHER AN' HIGHER!


UNTIL DEY ALL CROWDS UP ON ME BEAK--AN' DEN--
2






HA! LOOK AT 'EM OUT DERE! DAT COITAINLY CONFUSED DEM.'
?
?
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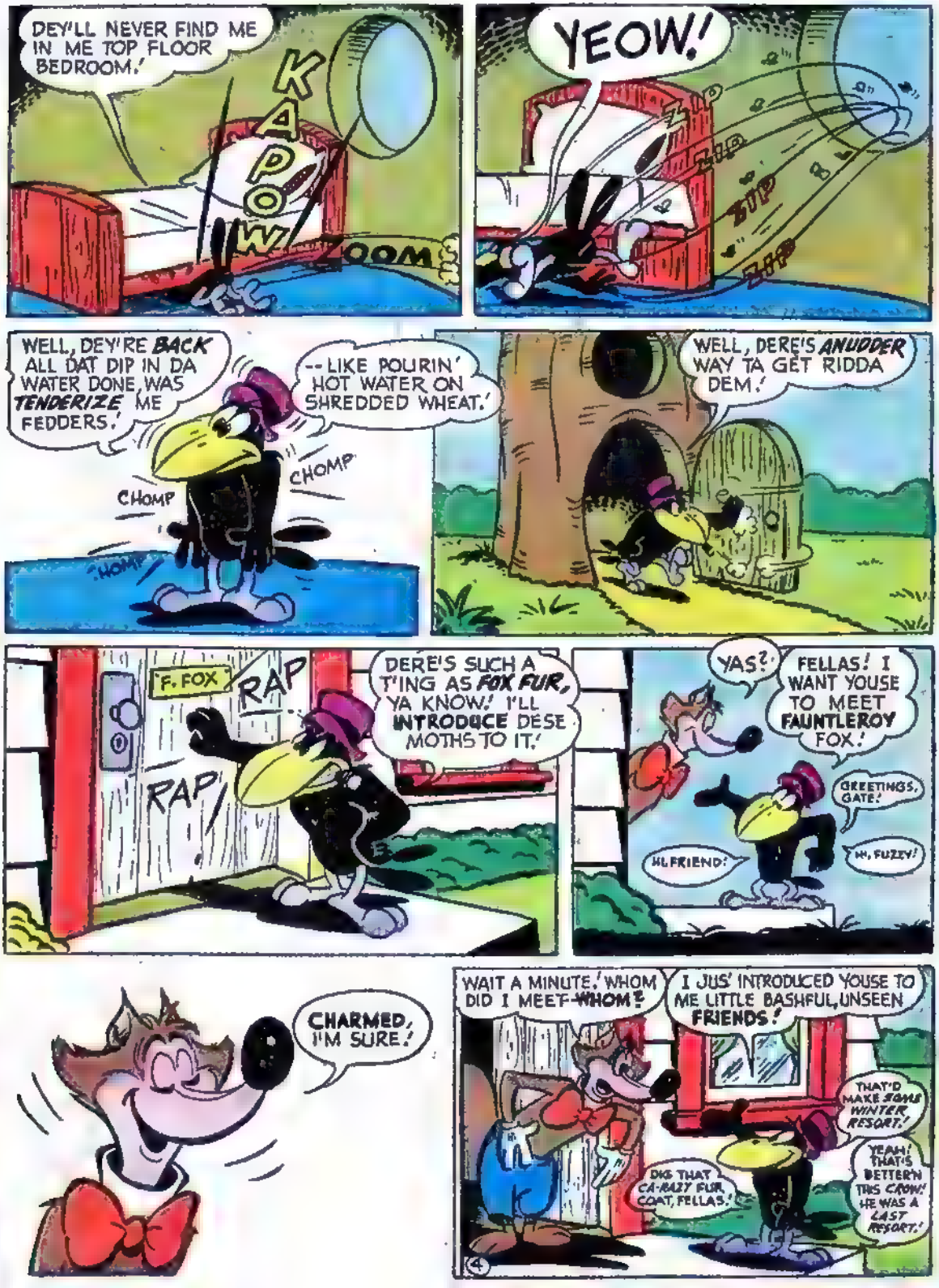
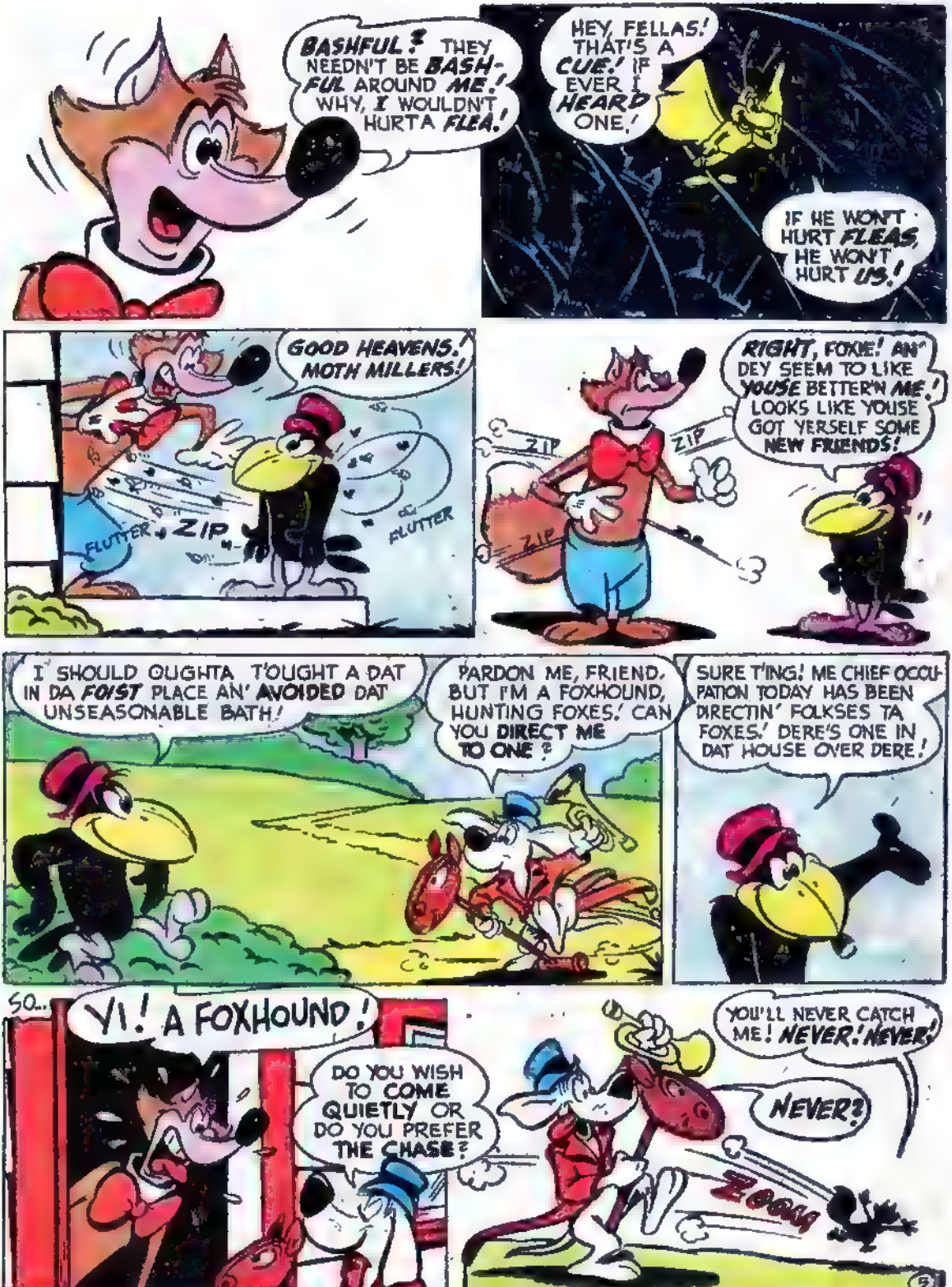

DEY'LL NEVER FIND ME IN ME TOP FLOOR BEDROOM.'
KAPOW
ZOOM
YEOW!
ZIP
ZIP
ZIP
WELL, DEY'RE BACK ALL DAT DIP IN DA WATER DONE, WAS TENDERIZE ME FEDDERS.'
--LIKE POURIN' HOT WATER ON SHREDDED WHEAT.'
CHOMP
CHOMP
CHOM
WELL, DERE'S ANUDDER WAY TA GET RIDDA DEM.'
F. FOX
RAP
RAP
DERE'S SUCH A T'ING AS FOX FUR, YA KNOW.' I'LL INTRODUCE DESE MOTHS TO IT.'
YAS?
FELLAS! I WANT YOUSE TO MEET FAUNTLEROY FOX!
GREETINGS, GATE!
HI, FRIEND!
HI, FUZZY!
CHARMED, I'M SURE!
WAIT A MINUTE.' WHOM DID I MEET-WHOM?
I JUS' INTRODUCED YOUSE TO ME LITTLE BASHFUL, UNSEEN FRIENDS!
THAT'D MAKE SOME WINTER RESORT!
YEAH! THAT'S BETTER'N THIS CROW! HE WAS A LAST RESORT.'
DIG THAT CA-RAZY FUR COAT, FELLAS.'


BASHFUL? THEY NEEDN'T BE BASHFUL AROUND ME! WHY, I WOULDN'T HURT A FLEA!
HEY, FELLAS! THAT'S A CUE! IF EVER I HEARD ONE!
IF HE WON'T HURT FLEAS, HE WON'T HURT US!
GOOD HEAVENS! MOTH MILLERS!
FLUTTER
ZIP
FLUTTER
ZIP
ZIP
ZIP
RIGHT, FOXIE! AN' DEY SEEM TO LIKE YOUSE BETTER'N ME! LOOKS LIKE YOUSE GOT YERSELF SOME NEW FRIENDS!
I SHOULD OUGHTA T'OUGHT A DAT IN DA FOIST PLACE AN' AVOIDED DAT UNSEASONABLE BATH!
PARDON ME, FRIEND. BUT I'M A FOXHOUND, HUNTING FOXES. CAN YOU DIRECT ME TO ONE?
SURE T'ING! ME CHIEF OCCUPATION TODAY HAS BEEN DIRECTIN' FOLKSES TA FOXES. DERE'S ONE IN DAT HOUSE OVER DERE!
SO..
YI! A FOXHOUND!
DO YOU WISH TO COME QUIETLY OR DO YOU PREFER THE CHASE?
YOU'LL NEVER CATCH ME! NEVER! NEVER!
NEVER?
ZOOM
5

TALLY-HO!
TA-RA
WELL, HARDLY NEVER! YOU CAN'T OUTRUN A HORSE, YOU KNOW!
THAT IS A FAST HORSE!
HEAVENS-TO-BETSY! A MOTH-EATEN FOX!
PLOP!
HOW UNSPORTING! WHO WANTS A MOTH-EATEN FOX PELT?
I DO!
AND SO...
CROW! I WANT TO THANK YOU EVER SO MUCH FOR INFESTING ME WITH THOSE MOTHS! THEY SAVED MY LIFE! A FOX-HOUND DISCARDED ME BECAUSE I WAS MOTH-EATEN!
T'INK NUTTIN' OF IT, FOXIE! YOUR LIVIN' IS ME REWARD!
I DIDN'T T'INK OF DA HORRIBLE CONSEQUENCES DAT MIGHTA COME FROM DIRECTIN' DAT HOUND TA FOXIE! IF I LOST DAT FOX I'D A LOST ME MEAL TICKET AN STARVED TA DEATH! DEM MOTHS SAVED BOTH OUR LIVES!
The End

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE FOX AND THE CROW, published 8 times yearly at Sparta, Illinois for October 1st, 1955.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

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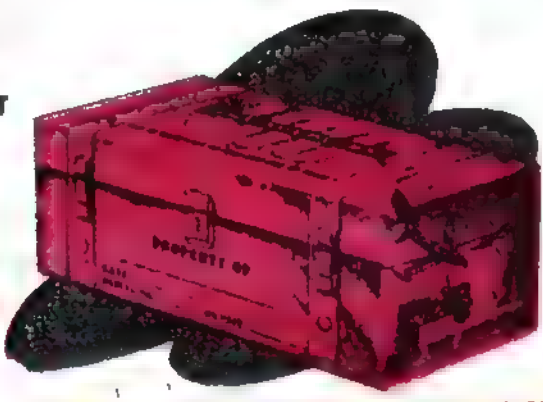

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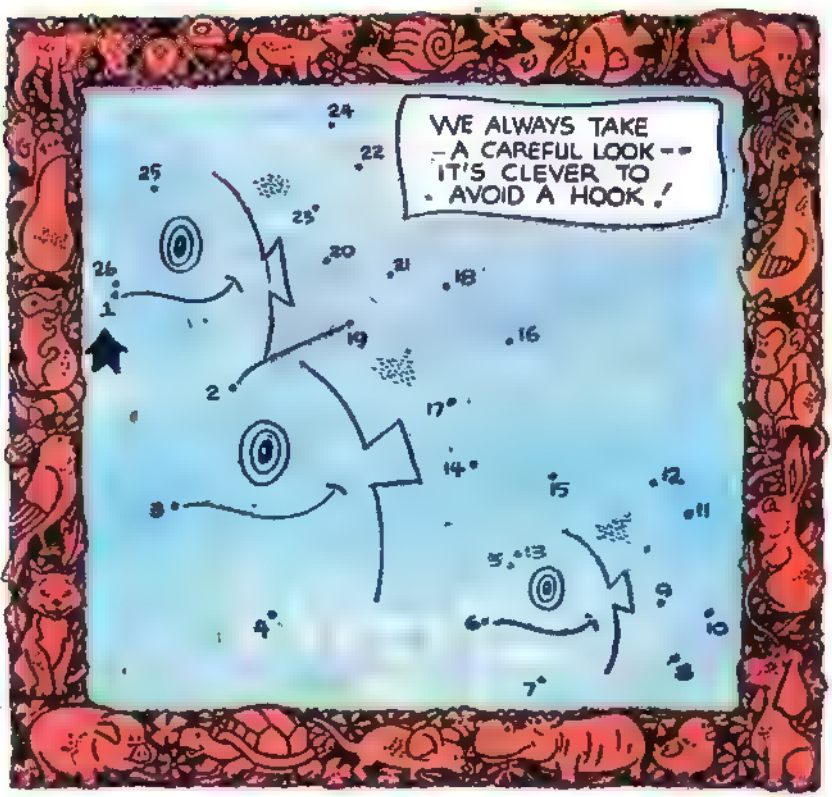
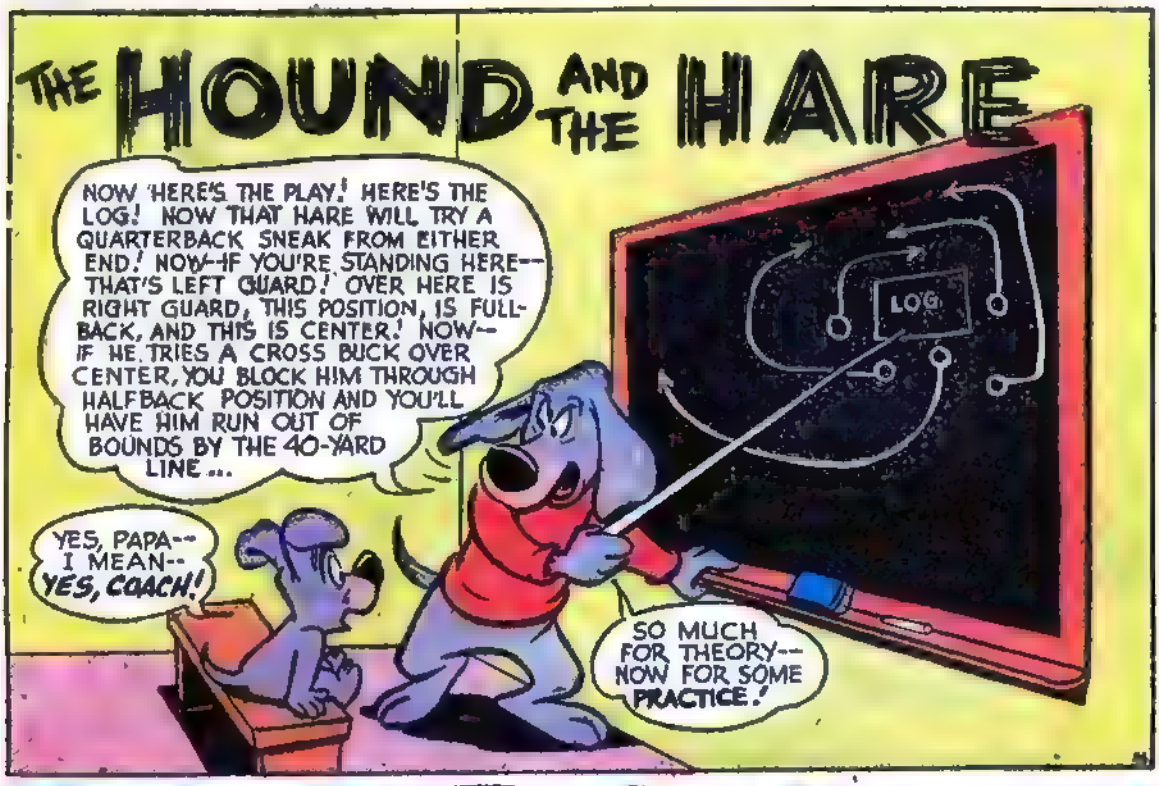
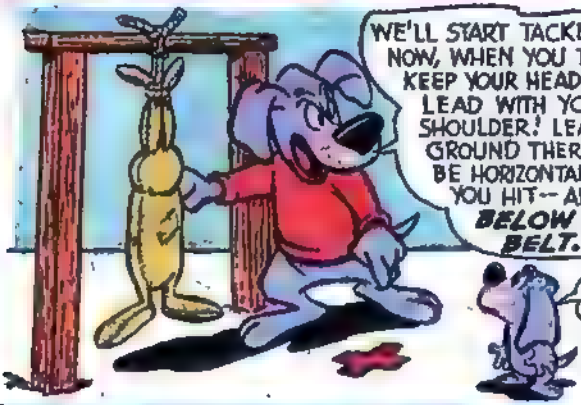
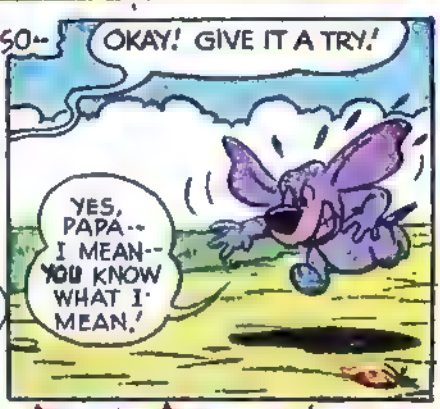
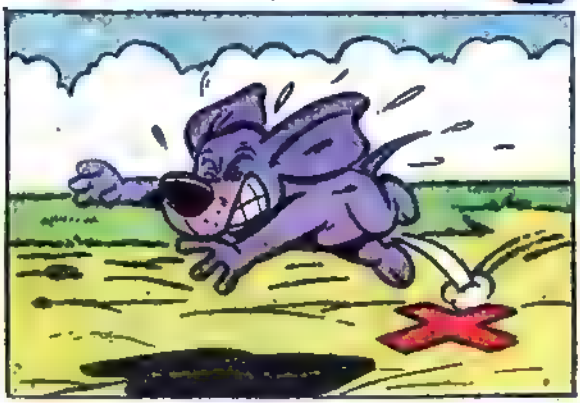


THE HOUND AND THE HARE

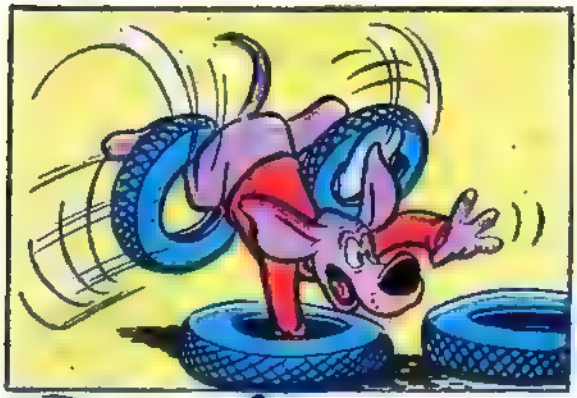

NOW HERE'S THE PLAY! HERE'S THE LOG! NOW THAT HARE WILL TRY A QUARTERBACK SNEAK FROM EITHER END! NOW--IF YOU'RE STANDING HERE--THAT'S LEFT GUARD! OVER HERE IS RIGHT GUARD, THIS POSITION, IS FULLBACK, AND THIS IS CENTER! NOW--IF HE TRIES A CROSS BUCK OVER CENTER, YOU BLOCK HIM THROUGH HALFBACK POSITION AND YOU'LL HAVE HIM RUN OUT OF BOUNDS BY THE 40-YARD LINE ...
LOG
YES, PAPA--I MEAN--YES, COACH!
SO MUCH FOR THEORY--NOW FOR SOME PRACTICE!

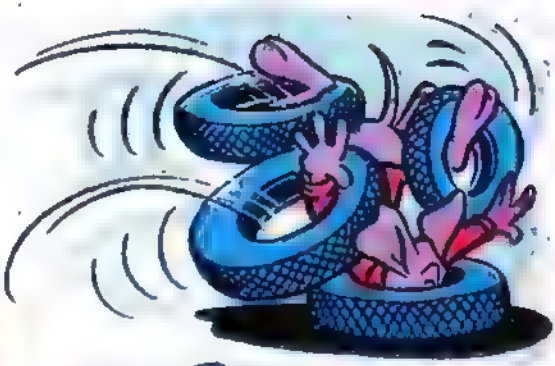

WE'LL START TACKLING! NOW, WHEN YOU TACKLE, KEEP YOUR HEAD DOWN--LEAD WITH YOUR SHOULDER! LEAVE THE GROUND THERE AND BE HORIZONTAL WHEN YOU HIT--AND AIM BELOW THE BELT!
YES, PAPA--I MEAN--COACH!

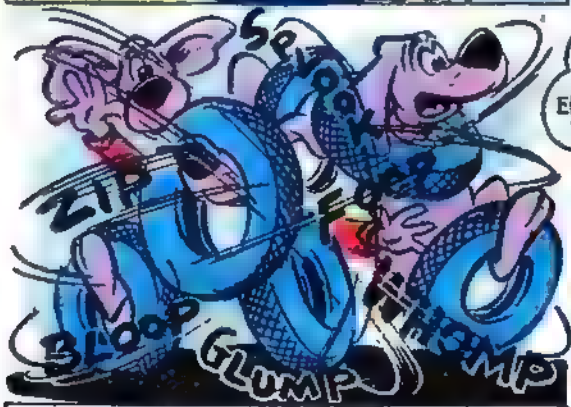


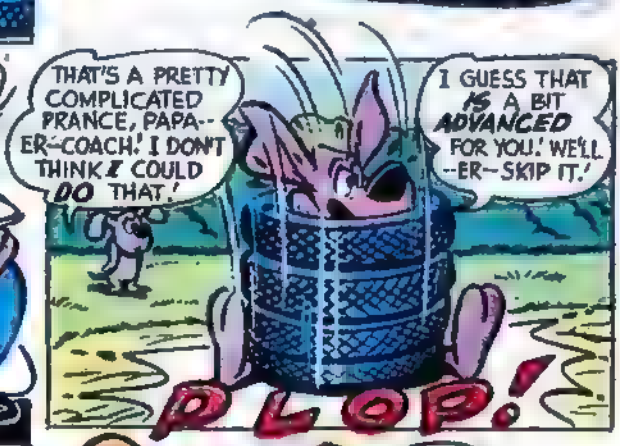


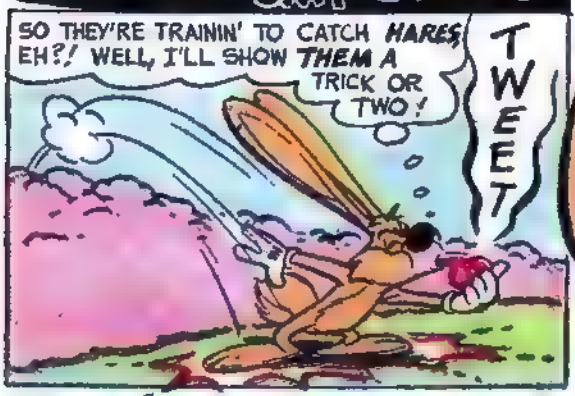
HOW WAS THAT, PAPA -- I MEAN-- HOW WAS THAT, COACH?
CONVINCING! CONVINCING! NOW WE'LL TRY A LITTLE BROKEN FIELD PRACTICE!
NOW, A RABBIT RUNNING CAN CHANGE DIRECTION FAST! THAT'S WHAT THIS EXERCISE WILL TEACH YOU TO DO!
HOW, PAPA--I MEAN -- HOW, COACH?
WHY, YOU RUN CROSS-STEP THROUGH THESE TIRES, PUTTING YOUR FEET DOWN SUCCESSIVELY IN THE CENTER OF ALTERNATE TIRES --I MEAN-- SUCCESSIVELY PUTTING YOUR ALTERNATE FEET --I MEAN--ALTERNATE PUTTING YOUR SUCCESSIVE FEET -- ER--
I'LL SHOW YOU!
HERE I COME! NOW NOTE HOW I RUN, CARRYING MY KNEES HIGH-- A SORT OF PRANCE...
IT LOOKS LIKE FUN, PAPA--I MEAN --COACH!
...I LAND IN THIS TIRE...
...THEN CROSS OVER TO THIS NEXT ONE--
...LIKE SO-- OOPS!
I GUESS HE'S DOIN' THE SUCCESSIVE ALTERNATES NOW...

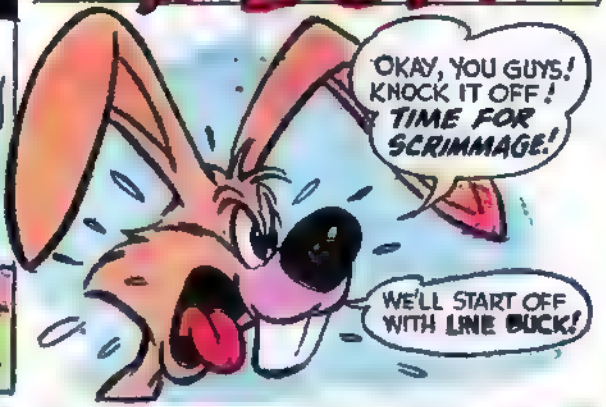


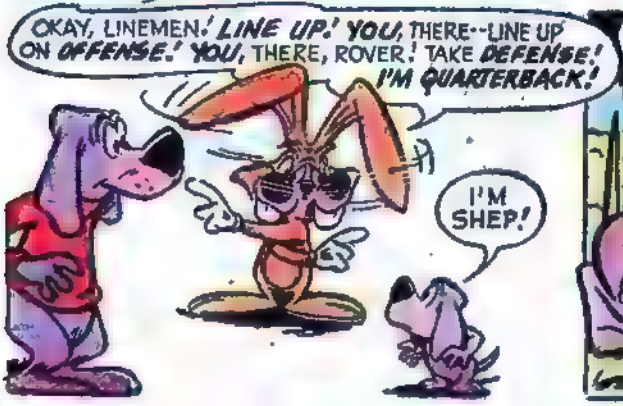


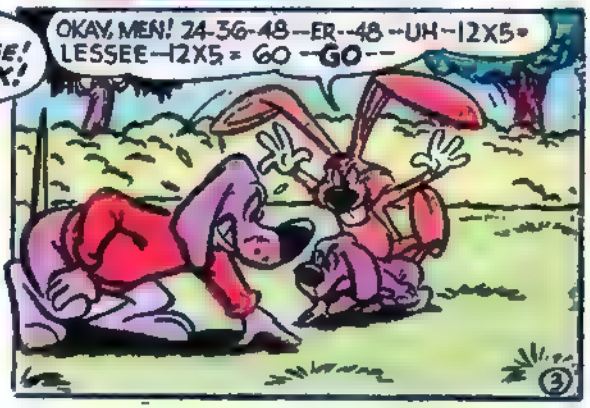

ZIP
BLOOP
GLUMP
THUMP

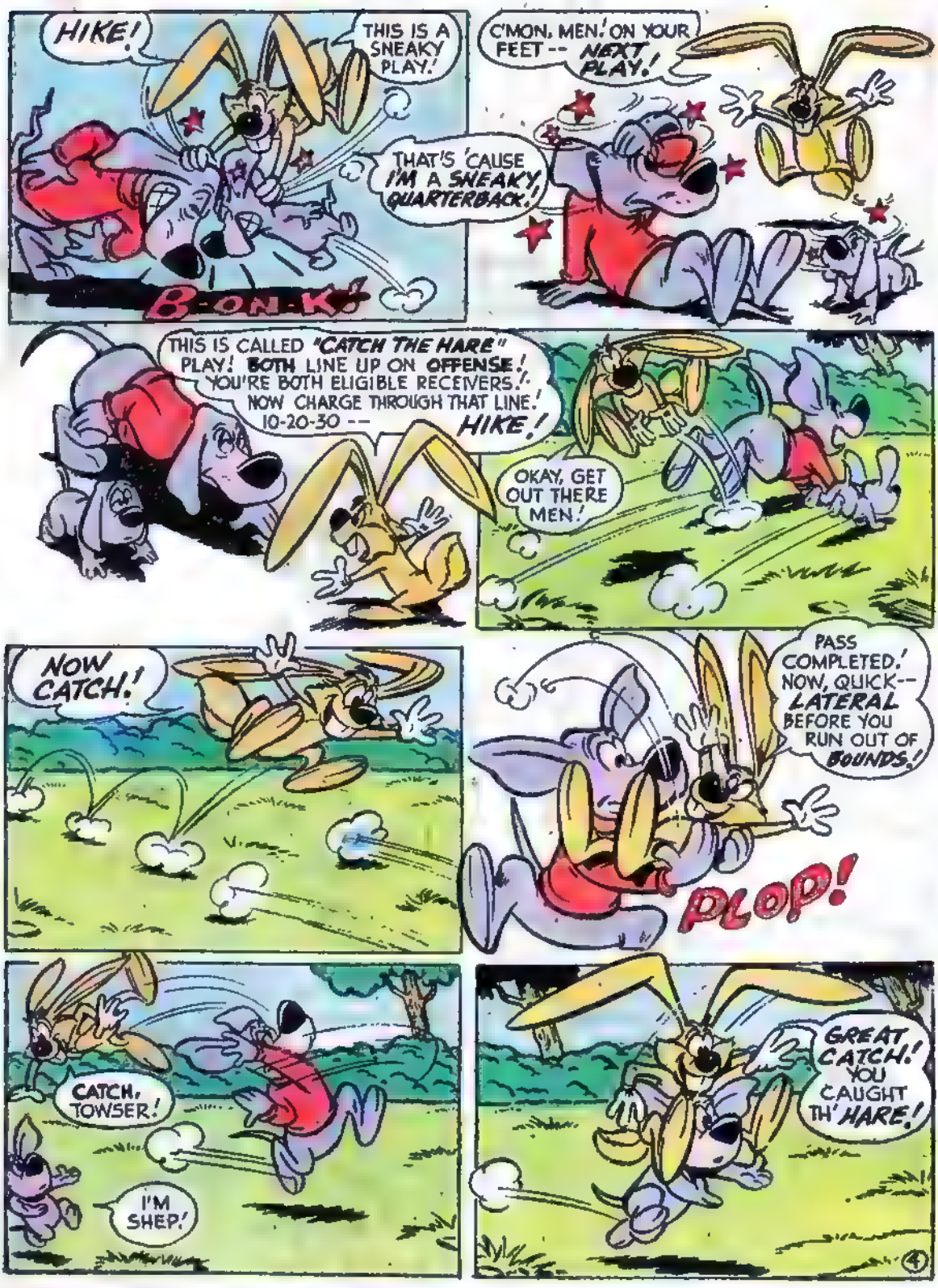

THAT'S A PRETTY COMPLICATED PRANCE, PAPA--ER--COACH! I DON'T THINK I COULD DO THAT!
I GUESS THAT IS A BIT ADVANCED FOR YOU! WE'LL --ER--SKIP IT!
PLOP!

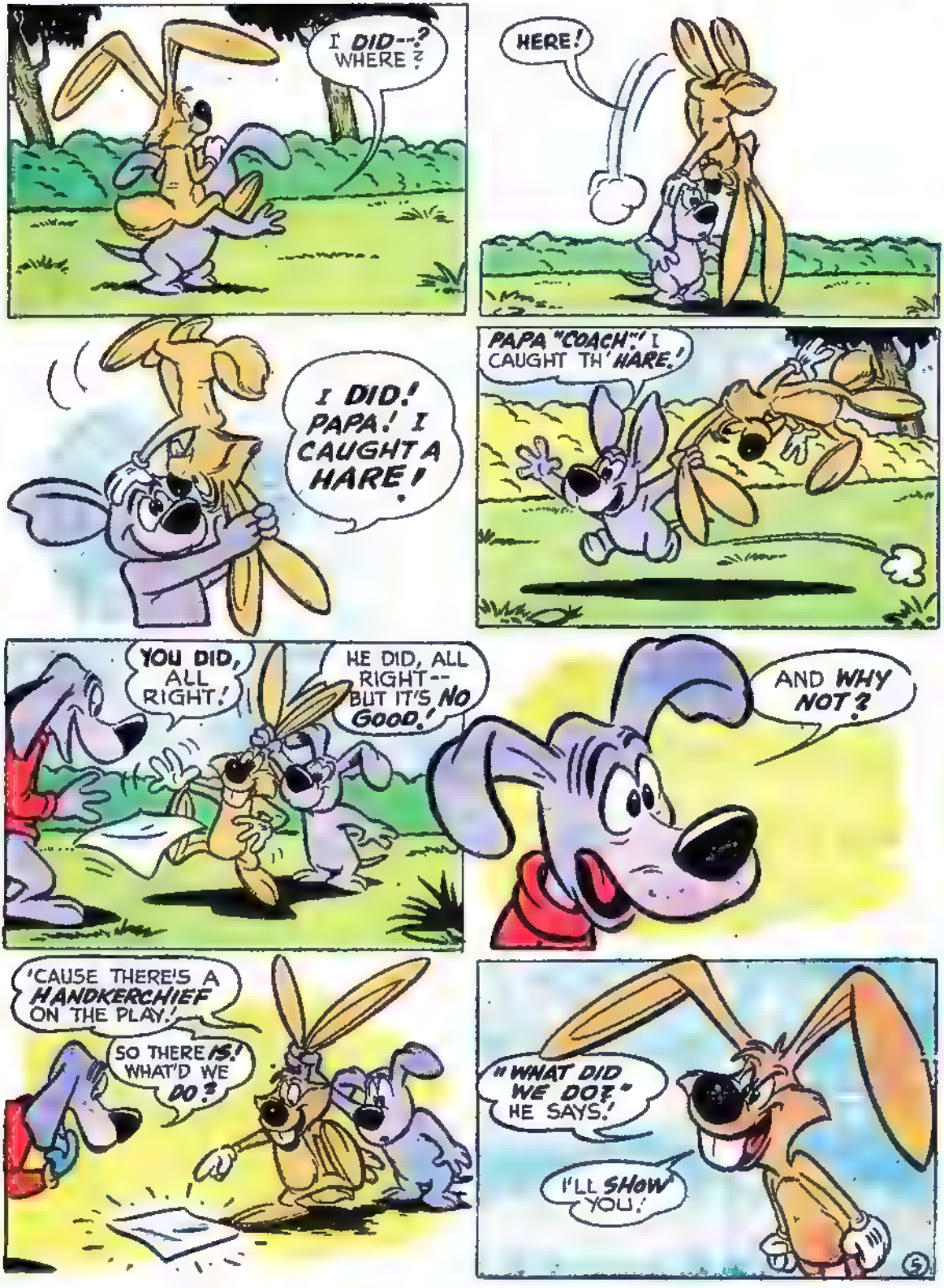

SO THEY'RE TRAININ' TO CATCH HARES, EH?! WELL, I'LL SHOW THEM A TRICK OR TWO!
TWEET


OKAY, YOU GUYS! KNOCK IT OFF! TIME FOR SCRIMMAGE!
WE'LL START OFF WITH LINE BUCK!


OKAY, LINEMEN! LINE UP! YOU, THERE--LINE UP ON OFFENSE! YOU, THERE, ROVER! TAKE DEFENSE! I'M QUARTERBACK!
I'M SHEP!


OKAY, MEN! 24-36-48--ER--48--UH--12X5• LESSEE--12X5 = 60 --GO--
2


HIKE!
THIS IS A SNEAKY PLAY!
BONAK!
THAT'S 'CAUSE I'M A SNEAKY QUARTERBACK!
C'MON, MEN! ON YOUR FEET -- NEXT PLAY!
THIS IS CALLED "CATCH THE HARE" PLAY! BOTH LINE UP ON OFFENSE! YOU'RE BOTH ELIGIBLE RECEIVERS! NOW CHARGE THROUGH THAT LINE! 10-20-30 -- HIKE!
OKAY, GET OUT THERE MEN!
NOW CATCH!
PASS COMPLETED! NOW, QUICK-- LATERAL BEFORE YOU RUN OUT OF BOUNDS!
PLOP!
CATCH, TOWSER!
I'M SHEP!
GREAT CATCH! YOU CAUGHT TH' HARE!
4


I DID--? WHERE?
HERE!
I DID! PAPA! I CAUGHT A HARE!
PAPA "COACH"! I CAUGHT TH' HARE!
YOU DID, ALL RIGHT!
HE DID, ALL RIGHT-- BUT IT'S NO GOOD!
AND WHY NOT?
'CAUSE THERE'S A HANDKERCHIEF ON THE PLAY!
SO THERE IS! WHAT'D WE DO?
"WHAT DID WE DO?" HE SAYS!
I'LL SHOW YOU!

--CLIPPING.!
WHACK!
--ILLEGAL USE OF THE FEET.!
--UNNECESSARY ROUGHNESS.!
--AN' TOO MANY TIME-OUTS.!
IN FACT, YOU'RE OUT COLD-- BOTH OF YOU.!
LATER--
SON, I WANT TO APOLOGIZE FOR TEACHING YOU THE WRONG APPROACH TO HARE HUNTING! THERE'S A MUCH BETTER WAY THAN I SHOWED YOU...
WHAT IS IT, PAPA?
SHOOT WHEN YOU SEE THE RED OF HIS EYE, SON.!
I'M GOING TO STAY HERE WHERE I WON'T GET HURT.!

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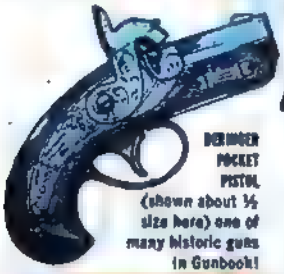

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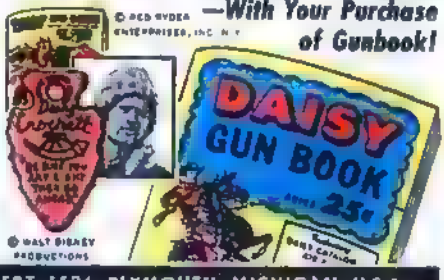

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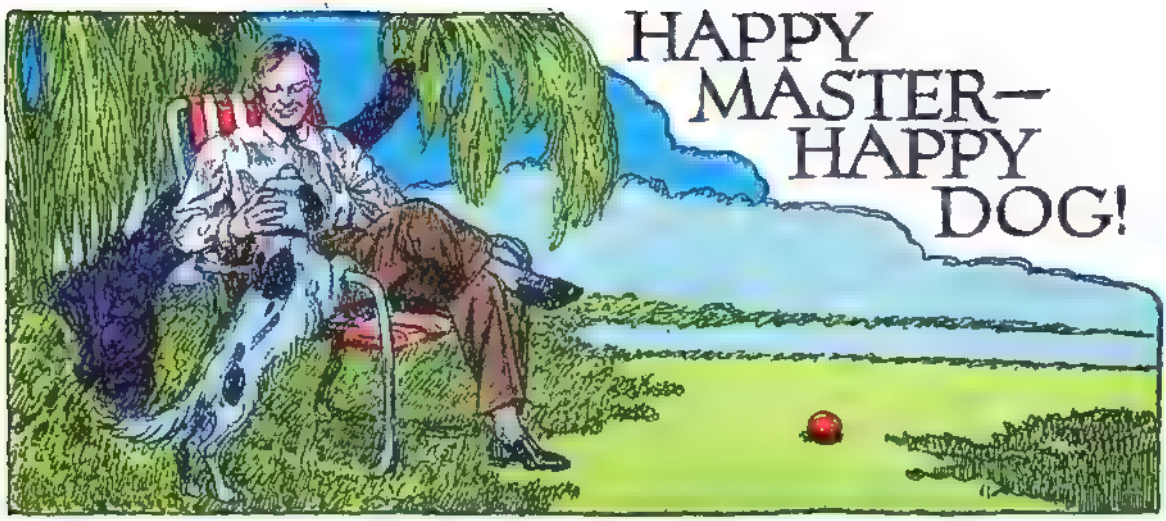


HAPPY MASTER— HAPPY DOG!

PROBABLY more of you have dogs as pets than any other kind of animal. So a bit of dog talk is in order. It will help you understand the how, why, when, and where of dog problems. Chances are, he'll understand you better, too, once you've given his personal problems more than a passing thought.

First, there's the business of learning the human language—or at least as much of it as is necessary for a dog to get along in a man's world. No matter how smart your dog is, he isn't going to learn to SPEAK ENGLISH, of course. But he certainly can and will UNDERSTAND it—if you teach him clearly and patiently.

First of all, never give a command without meaning it; to be consistent is to be a successful teacher. Remember, always keep your word commands as short as possible. Your dog will respond to a single word much faster than he will to a long, drawn-out sentence of many words. For example, don't say: "Go get the bone when I throw it, Rover!" That's too complicated, with too many different language sounds in it. It would be far better to say, simply, "Fetch!"

If your dog doesn't catch on immediately, and he probably won't, make a game of it. Lead him to the bone and put it in his mouth. Let him hold it for a few seconds. If he tries to drop it out, hold your hand lightly to his lower jaw, so that it can't fall open. Then, turn him so that he is facing you, hold out your hand, and say: "Give!" and gently take the bone from him. Finally—and this is very important—praise him lavishly.

Now, repeat the whole routine exactly as it was performed the first time, always remembering the praise at the end. Three or four attempts should be enough for the first time. A dog gets tired the same as we do, and he will lose interest if he is pushed too far. Later in the day, you might try the same system again. In a very short time your dog will recognize the sound of the command, and will understand what to do when he hears it.

Teach your pet only one command at a time. When he has mastered one word or phrase, then, and only then, should you go on to another spoken command. Otherwise, he will be confused.

One of the first words a dog should be taught is "NO!", because the world is so full of things that a puppy must not touch, or must not do. Your tone of voice is as important here as the word itself. Your dog must understand that you mean business! And you must say what you mean by being stern and definite, and calm. If you yell and scream at your pet, he is likely to become a nervous, jumpy animal, and eventually he may become ill-tempered. In addition to the right tone of voice, sometimes a slight shaking by the back of the neck will drive home to him the meaning of the word "NO!"

Other commands that you will find it fun and fruitful to teach your dog are: "Sit!"; "Come!"; "Lie down!"; "Heel!"; "Stay!"; "Quiet!". Almost any method you choose to use for teaching your dog these words will be successful if you are simple, direct, and consistent.

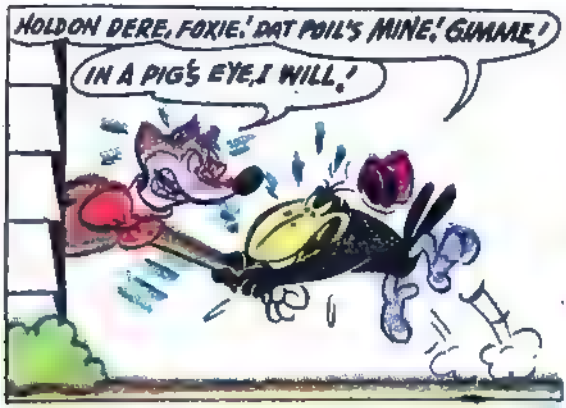
If your mischievous puppy misbehaves by damaging things around your house, you can often correct him by distracting him or by substituting his own toys for the things he cannot play with. You treat him much the same way you'd treat your little brother or sister. For instance, supposing that your dog has suddenly gotten it into his head to rip your mother's living room curtains. Stop him immediately; catch him in the act, if you can. Scold him with a stern "No!" and, if you add other words to your scolding, be sure to repeat the word "no" over and over again. Then immediately give him a rag of his own to play with. You may have to tempt him, to get him to play with it, because he may not be sure at first, especially after a scolding, that it's OK. Watch him carefully so that he will not try to rip the curtains again, and keep substituting his own rag when you see him getting interested in the curtains! It will not take him long to learn that the curtains are out of bounds. By providing approved playthings for your dog, such as bones, or rubber bones, rags, and rubber balls, you will eliminate the chances of his getting into mischief.

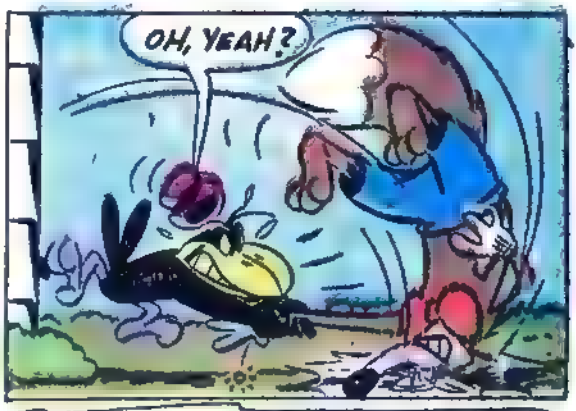
So far we've done a lot of talking about teaching a dog OUR language. But what about dog talk in the real sense of the term? It is just as important for you to understand the various sounds your dog makes, as it is for him to understand the sounds you make. If you study his vocalizations carefully, you will find that he has a set of very expressive sounds that have very definite meanings. A whimper, for instance, may mean he wants your help with something. A sharp bark may be a warning that a stranger is nearby. A yip probably would be an invitation for a little attention—a romp. A sharp, impatient yapping may mean he's hungry and you'd better get his dinner for him at once—or maybe you forgot to fill his water dish. Watch him carefully; when he has something to say, he almost always has a reason for saying it. A dog always means what he says, so all you have to do is listen, and he'll have YOU trained in no time!

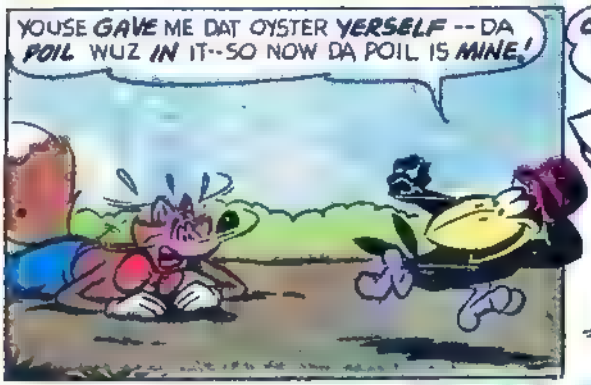
Your dog is a very co-operative fellow; he'll do anything you ask him to do, if you will help him over the high hurdle of understanding. A happy master will have a happy dog just as a happy dog reflects a happy master!

The FOX and the CROW
IF THERE'S ANYTHING I LIKE BETTER THAN OYSTERS IT'S MORE OYSTERS.!
DIS ONE LOOKS KINDA PEAKED FOXIE! HOW ABOUT GIVIN' IT TA ME?
GIVE ME BACK THAT OYSTER.!
IF YOU WANT AN OYSTER, GO BUY ONE FOR YOURSELF.!
BUT I DON'T KNOW WHEDDER I WANT ONE OR NOT, FOXIE -- I AIN'T NEVER TASTED A OYSTER.!
YOU HAVEN'T?!

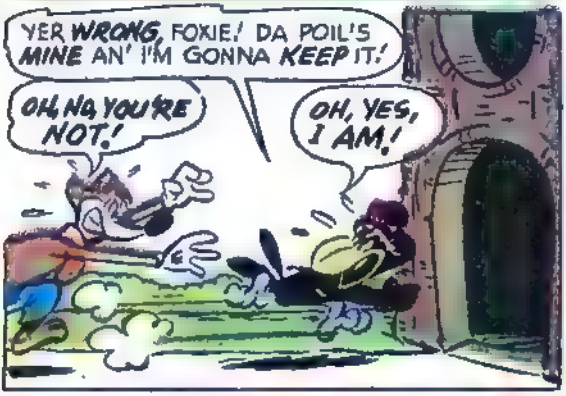
IN THAT CASE, CROW, I'LL GIVE YOU AN OYSTER -- ALL FOR YOUR VERY OWN!
GEE! T'ANKS, FOXIE!
HERE YOU ARE-- IT'S ALL YOURS!
DAT'S A OYSTER?
YES, THAT'S A OYSTER! IT'S NOT A VERY BIG ONE, BUT AT LEAST YOU'LL FIND OUT HOW THEY TASTE!
I WONDER HOW YOUSE OPEN UP ONE A' DESE RITZY CLAMS?
I'LL JES' CRACK IT LIKE A NUT!
CRUNCH!
HEY! I BEEN CHEATED! DERE'S NO OYSTER INSIDE DIS SHELL--
--DERE AIN'T NUTTIN' HERE BUT A BIG MILKY-LOOKIN' PEBBLE!
THAT'S A PEARL-- AND IT'S MINE!
A POIL--?!

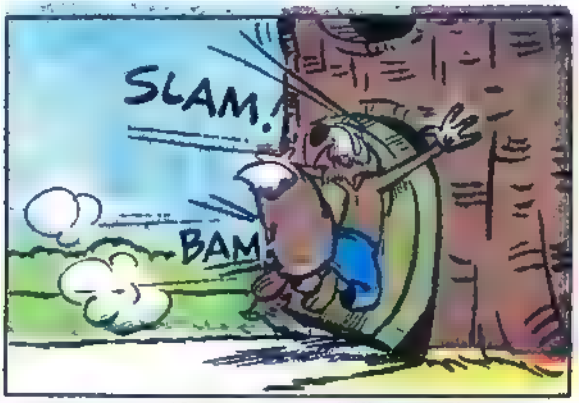

HOLDON DERE, FOXIE! DAT POIL'S MINE! GIMME!
IN A PIG'S EYE, I WILL!

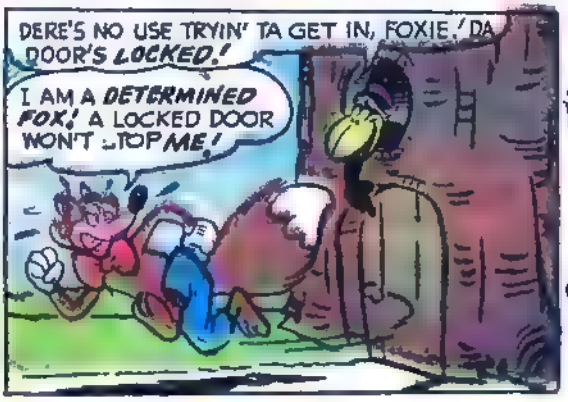

OH, YEAH?


YOUSE GAVE ME DAT OYSTER YERSELF -- DA POIL WUZ IN IT--SO NOW DA POIL IS MINE!

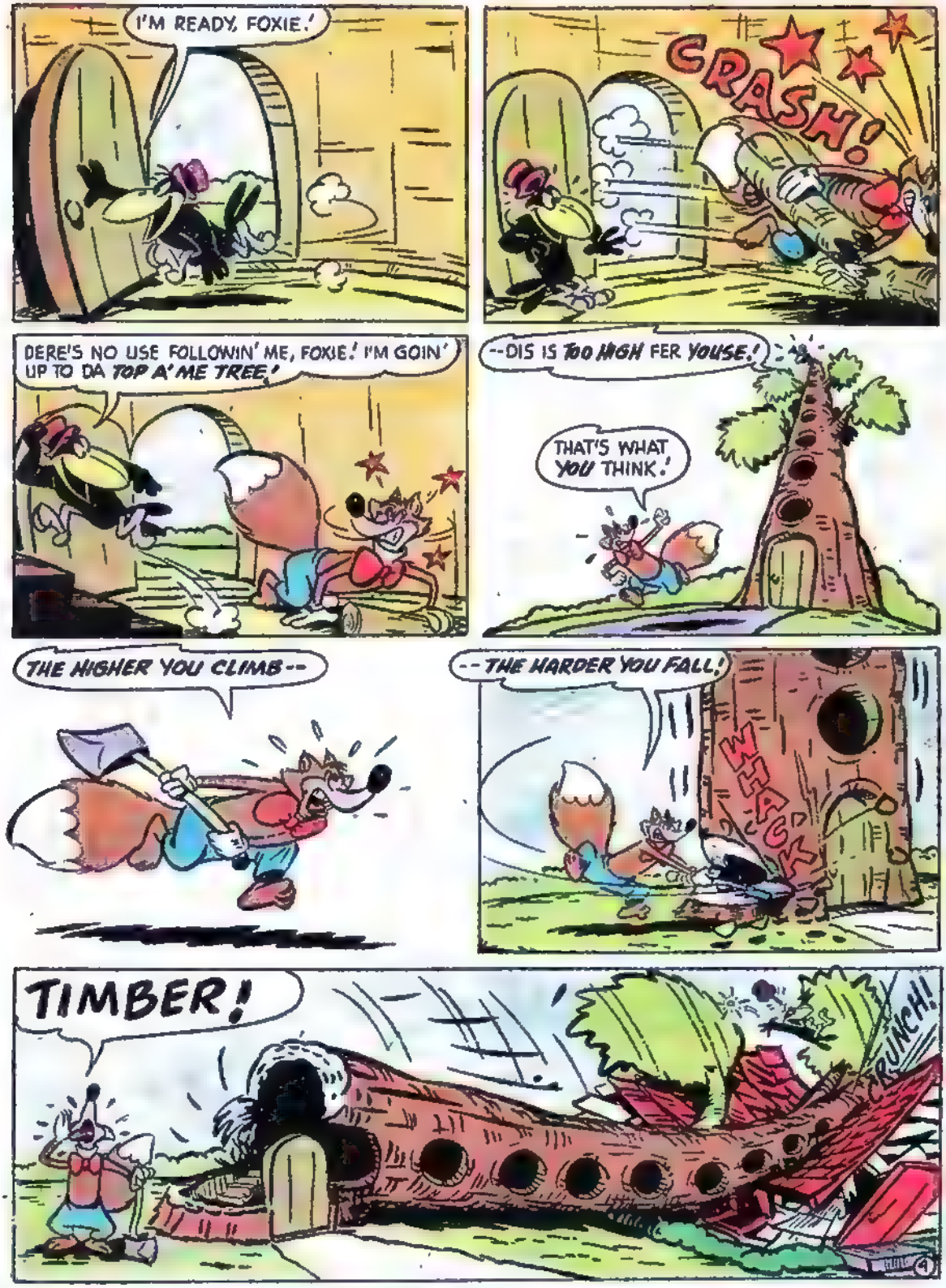
COME BACK HERE, CROW! I ONLY GAVE YOU THE OYSTER, --I DIDN'T GIVE YOU THE PEARL IN IT!

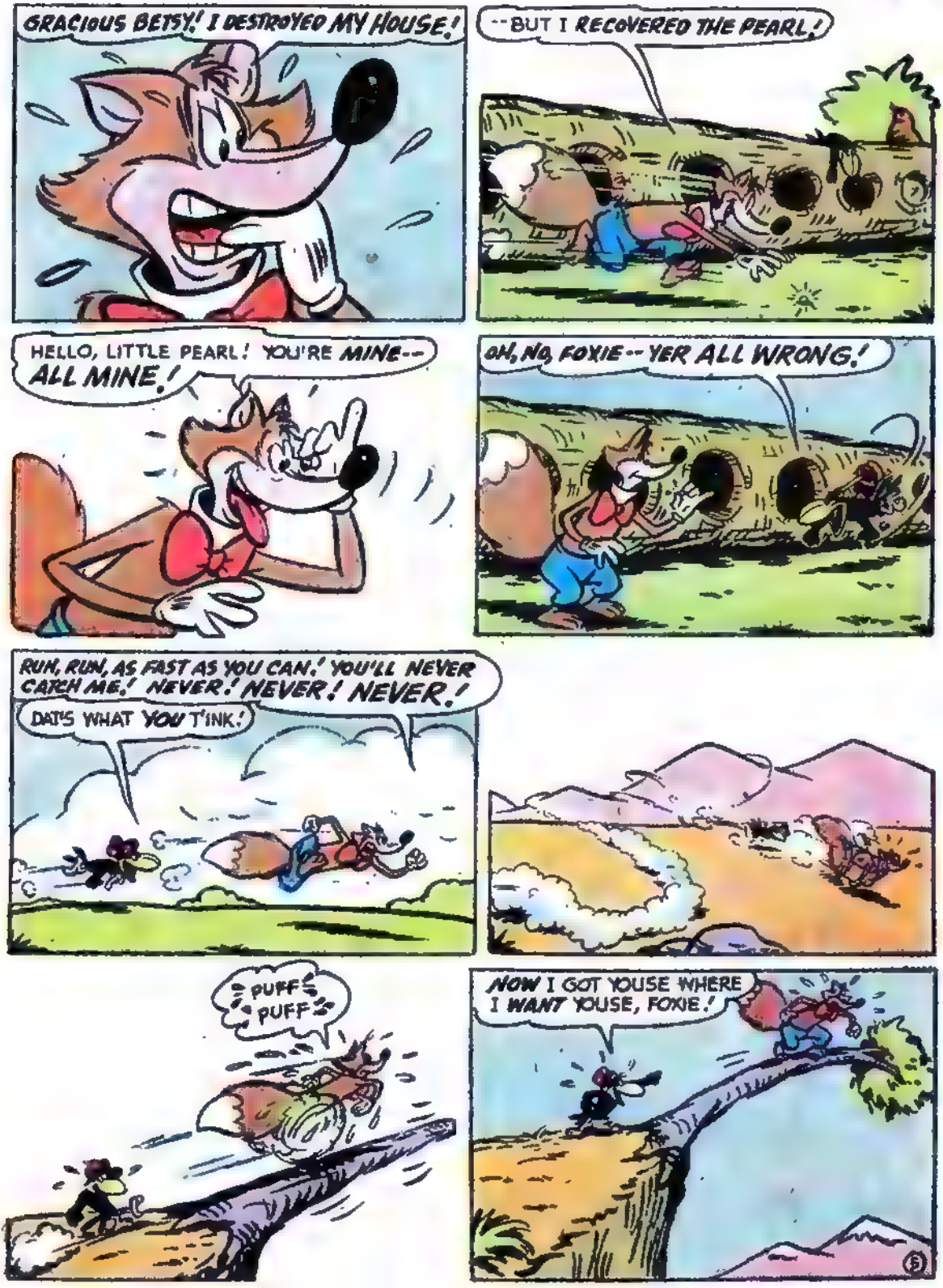

YER WRONG, FOXIE! DA POIL'S MINE AN' I'M GONNA KEEP IT!
OH, NO, YOU'RE NOT!
OH, YES, I AM!


SLAM!
BAM!


DERE'S NO USE TRYIN' TA GET IN, FOXIE! DA DOOR'S LOCKED!
I AM A DETERMINED FOX! A LOCKED DOOR WON'T STOP ME!

HERE I COME, READY OR NOT!


I'M READY, FOXIE!
CRASH!
DERE'S NO USE FOLLOWIN' ME, FOXIE! I'M GOIN' UP TO DA TOP A' ME TREE!
--DIS IS TOO HIGH FER YOUSE!
THAT'S WHAT YOU THINK!
THE HIGHER YOU CLIMB--
--THE HARDER YOU FALL!
WHACK
TIMBER!
CRUNCH!


GRACIOUS BETSY! I DESTROYED MY HOUSE!
--BUT I RECOVERED THE PEARL!
HELLO, LITTLE PEARL! YOU'RE MINE-- ALL MINE!
OH, NO, FOXIE -- YER ALL WRONG!
RUN, RUN, AS FAST AS YOU CAN! YOU'LL NEVER CATCH ME! NEVER! NEVER! NEVER!
DAT'S WHAT YOU T'INK!
PUFF PUFF
NOW I GOT YOUSE WHERE I WANT YOUSE, FOXIE!
5

FOX & CROW

DIS IS LIKE SHAKIN' A APPLE TREE!
JUST A MINUTE, CROW— LET'S TALK THIS OVER!
OKAY, FOXIE!
WE'VE BEEN ACTING FOOLISH! WHY DON'T WE OWN THIS PEARL TOGETHER!
HEY! DAT'S A GREAT IDEA, FOXIE! HALF IS YERS AN' HALF IS MINE!
GIMME MY HALF!
NO, NO, CROW! THAT'S NOT THE WAY! LET'S SELL IT AND DIVIDE THE MONEY!
OKAY!
SO...
SIR, WE WOULD LIKE TO SELL YOU THIS LOVELY PEARL!
LET ME SEE IT, PLEASE!
JEWELER
HORACE POOCH
PROPRIETOR
SAY! THIS ISN'T A PEARL! IT'S ONLY A MILKY-LOOKING PEBBLE!
DAT'S WHAT I SAID IN DA FOIST PLACE, FOXIE!
AND SO...
AT LEAST WE WERE FORTUNATE IN ONE THING, CROW—WHEN YOUR TREE FELL ON MY HOUSE, IT CRACKED OPEN ALL THE OYSTERS! WE DIDN'T HAVE TO SHELL THEM!
DAT'S RIGHT, FOXIE! AN' ALSO, DEY TASTES BETTER COOKED OVER A OPEN FIRE!
6

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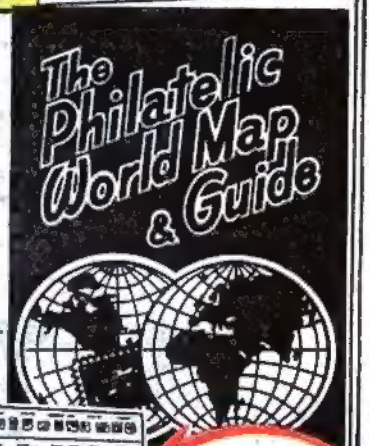
Tells area, location, population, parent country, etc.



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